

Kirsten Stolle

Born Newton, MA
Lives and works in San Francisco, CA

Education

1985-89 Framingham State College, Framingham, MA
1988 Richmond/Kensington College, London, England

Solo Exhibitions

2010 *Anatomy of a Future Forest*, Dolby Chadwick Gallery, San Francisco, CA
2009 *silva in posterum*, Julie Nester Gallery, Park City, UT
2008 *Evolutionary Soup*, Dolby Chadwick Gallery, San Francisco, CA
Arboretum and Exquisite Inspirations, Butters Gallery, Portland, OR
2006 *Uncovered: New Works by Kirsten Stolle*, Julie Nester Fine Arts, Park City, UT
2005 *Room to Breathe: New Paintings by Kirsten Stolle*, Dolby Chadwick Gallery, San Francisco, CA
2003 *Ohm and Shorthand: New Monotypes and Paintings*, Tercera Gallery, Palo Alto, CA
2002 *Kirsten Stolle: New Monotypes from Trillium Press*, Trillium Press, Brisbane, CA
New Works: Kirsten Stolle, Kathryn Markel Fine Arts, NY, NY
2001 *New Prints by Kirsten Stolle*, Turner Martin, Palo Alto, CA
2000 *Retro(spective): Monoprints and Monotypes by Kirsten Stolle*, Octavia's Haze Gallery, San Francisco, CA

Select Group Exhibitions

2009 *Macrocosm*, Alan Avery Art Company, Atlanta, GA
Sounding Out, Chicago Art Source Gallery, Chicago, IL
2008 *Encaustic Paintings*, Julie Nester Art Gallery, Park City, UT
Seventeenth Biennial Art Auction, SFMOMA, San Francisco, CA
Moving Pictures, Julie Nester Art Gallery, Park City, UT
Solvent Whisper, Chicago Art Source Gallery, Chicago, IL
Art on the Vine Centennial Auction, Oregon College of Art and Craft, Portland, OR
2007 *The Little Show*, Swarm Gallery, Oakland, CA
Senior Artist Fellowship Group Show, Oregon College of Art and Craft, Portland, OR
10 Year Anniversary Exhibition, Dolby Chadwick Gallery, San Francisco, CA
2006 *5th Minnesota National Print Biennial*, University of Minnesota, Katherine E. Nash Gallery
5th Minnesota National Print Biennial, Tweed Museum of Art, Duluth, MN
Natural and Unnatural: Imagining Landscape, Hunterdon Museum of Art, Clinton, NJ
2005 *17th Anniversary Show*, Butters Gallery, Portland, OR
Out of Line, Riverside Art Museum, Riverside, CA
Neo Mod: Recent Northern California Abstraction, Monterey Art Museum, Monterey, CA
2004 *Neo Mod: Recent Northern California Abstraction*, Crocker Art Museum, Sacramento, CA
Inaugural Exhibition, Julie Nester Contemporary Art, Park City, UT
New Works by Kirsten Stolle and Chris Metz, Ballard Fetherston Gallery, Seattle, WA
Printmaking & Process, Arts Benicia, Benicia, CA
2003 *4th Minnesota National Print Biennial*, University of Minnesota
Juror: Siri Engberg, Associate Curator, Walker Art Center, Marjorie Devon, Tamarind Institute
77th Annual International Competition, The Print Center, Philadelphia, PA,
Juror: Mark Pascale, Associate Curator of Prints and Drawings, The Art Institute of Chicago
2002 *Trillium Press: Contemporary Prints*, Art Foundry Gallery, Sacramento, CA
2001 *Surfacing: Furniture, Boxes and Monotypes*, Tercera Gallery, Palo Alto, CA
1999 *Ink & Clay, 25th Anniversary Show*, W. Keith and Janet Kellog Art Gallery, Pomona, CA
1998 *First Northern Ireland Print Exhibition*, Townhouse Gallery, Belfast, Ireland
Community of Prints: Laney College and the CSP, Laney College, Oakland, CA
Tradition and Transition in the 90's, Somar Gallery, San Francisco, CA
1997 *Beyond Boundaries*, Richmond Art Center, Richmond, CA
1995 *Biennial Print and Draw Competition & Exhibition*, Triton Museum of Art, Santa Clara, CA
1994 *Drawn to Abstraction*, Sebastopol Center for the Arts, Sebastopol, CA
Small Works Juried Exhibition, Arts Benicia, Benicia, CA
West Coast Works On/Of Paper, The Ink People, Eureka, CA
1992 *Stockton National Print/Drawing Exhibition*, the Haggin Museum, Stockton, CA

Residencies/Awards

- 2010 Ucross Foundation Residency Program, Clearmont, WY
- 2009 Artists' Fellowship Residency, Ballinglen Arts Foundation, Ballycastle, Ireland
Artist Residency, Millay Colony for the Arts, Austerlitz, NY
Artist-in-Residence Program, Spiro Arts Center, Park City, UT
- 2008 Cultural Equity Individual Artist Grant, San Francisco Arts Commission
Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY
- 2007 Senior Artist Residency/Fellowship, Oregon College of Arts and Crafts, Portland, OR
Finalist, Chateau de La Napoule Artist Residency/Fellowship, La Napoule, France
- 2006 Artist Residency, Anderson Center, Red Wing, MN
- 2005 Artist Residency, Blue Mountain Center, Blue Mountain Lake, NY
- 2004 Print and Drawing Council, Minneapolis Institute of Arts Purchase Award
Applebaum Family Purchase Award
Maxine and Stuart Applebaum Award of Excellence
- 2002 Individual Artist Grant, Peninsula Community Foundation
- 2001 Invited Artist, Trillium Press
- 2000 Individual Artist Grant, Peninsula Community Foundation

Museum Collections

- San Jose Museum of Art, San Jose, CA
- Minneapolis Institute of Art, Minneapolis, MN
- Crocker Museum of Art, Sacramento, CA

Select Corporate Collections

- Northwest Trust Bank, NYC
- Imperial Bank, Palo Alto, CA
- Royal Park, Yokohama, Japan
- Burns, Doane, Swecker & Mathis, Redwood City, CA
- Gordon & Goddard, LLP, Oakland, CA
- KPMG Peat Marwick, Menlo Park, CA
- Kimpton Group, San Francisco, CA
- Mastercard Collection, Dover, DE
- Hilton Hotels, Atlantic City, NJ and Memphis, TN
- Prescott Hotel, San Francisco, CA
- Four Seasons, San Francisco, CA and Chicago, IL
- Fairmont Scottsdale Princess, Scottsdale, AZ
- Marriott Desert Ridge, AZ
- Pfizer, NYC
- Hyatt Hotels, Chicago, IL
- Much Chelist, Chicago, IL
- Friedman & Taitelman, Los Angeles, CA
- Spear Street Capital, San Francisco, CA
- Chiron Corporation, Emeryville, CA
- Paul Hastings Janofsky & Walker LLP, San Francisco, CA
- Manatt Phelps & Phillips LLP, Los Angeles, CA
- Wellington Management Company, Boston, MA
- KPMG Peat Marwick, San Francisco, CA
- Genentech, Inc., South San Francisco, CA
- Coudert Brothers LLP, San Francisco, CA
- VeriSign, Inc., Mountainview, CA
- Greenberg Traurig LLP
- Nordstrom, Seattle, WA
- Barclays Global Investors, San Francisco, CA
- Miles and Stockbridge, Baltimore, MD
- Backen Gillam Architects, Sausalito, CA
- Hotel Palomar, Washington, DC
- Morris, James, Hitchens & Williams LLP, Wilmington, DE
- Intercontinental Hotel, San Francisco, CA

Commissioned Works

Graciela Hotel, Burbank, CA
 Pillsbury, Winthrop LLP, San Diego, CA
 Excelsior Peabody Hotel, Little Rock, AR

Bibliography

- 2010 Feher, Erin, *2010 CH+D Award for Showcase Design: Matthew Leverone*, California Home and Design, February 2010
New American Paintings, The Open Studios Press, Pacific Coast Edition, # 85, Juror: Dominic Molon, Curator Museum of Contemporary Art Chicago
- 2009 Donahue, Joe, *The Roundtable: Millay Night in Hudson*”, WAMC, Northeast Public Radio, August 2009
 Marshall, Greg, *An Acme Lab for Artists*, The Park Record, April 2009, pp C1-C2
 Fulton, Ben, *Visual Art Notes*, Salt Lake Tribune, April 2009
- 2008 *ElevenEleven*, Small Press Distribution Inc, California College of the Arts, editor Hugh Behm-Steinberg, Issue # 5, June 2008
 Wichert, Geoff, *Color from the Hive, New Encaustic Paintings at Julie Nester Gallery*, 15Bytes, September 2008
 Cheng, Dewitt, *Kirsten Stolle: Evolutionary Soup at Dolby Chadwick Gallery*, Art. Ltd., March 2008, pp 20-21
- 2007 Daniels, Diana, Assistant Curator, Crocker Art Museum, *Kirsten Stolle, Evolutionary Soup*, Catalog Essay, December 2007
 Koppman, Debra, *Previews*, Artweek, November 2007, p. 6
 Gallivan, Joseph, *September Shebang Flattens for Fall*, Portland Tribune, October 2007, p. B2
- 2006 Marshall, Greg, *Uncovered*, The Park Record, July 2006, p. C2
 SLWeekly.com, *24Seven*, City Weekly, July 2006, p. 29
- 2005 *New American Paintings*, The Open Studios Press, Pacific Coast Edition, Volume 61, 2005
 “Derailed”, Di Bonaventure Pictures, starring Jennifer Aniston and Clive Owen, Spring 2005
- 2004 St. Paul Pioneer Press, *Crown Prints*, January, 2004
- 2003 San Mateo County Times, *An Artists Mecca*, June, 2003
- 2002 *Hayden’s Ferry Review*, Arizona State University, Spring/Summer 2002
- 1998 *Hayden’s Ferry Review*, Arizona State University, Spring/Summer 1998

Statement

Kirsten Stolle

Anatomy of a Future Forest

March 3 – March 27, 2010

Dolby Chadwick Gallery is pleased to announce the upcoming exhibition “Anatomy of a Future Forest” by Kirsten Stolle. For the past 18 months, Stolle has been taking on the role of a future naturalist and documentarian: discovering, cataloging and visually recording potential new generations of flora. Continuing to develop her contemporary vision of an odd, unsettling, and sometimes humorous account of the future, she visually explores the issue of climate change and its potential ramifications on plant life. She asks us:

With the continuing ecological impact of climate change, the steady deforestation of native species, and the disturbance of our global ecosystem, how will plant life adapt? Will they mutate into a new variety in order to sustain life? Will heartier plant communities swallow up more vulnerable ones and ultimately change their genetic composition?

To re-imagine these hybrids of the future, she has combined natural forms with visuals found in scientific journals and old-world imagery to create mixed media paintings that resemble oversized botanical and pseudo-scientific journal pages. Her imagined terrestrial worlds, both familiar and slightly unnerving, suggest a connection to these past scholarly works that attempted to identify, classify and illustrate plant life. Plants appear to be in motion, beckoning, pulling, propelling forward, and recoiling in fear. We are unclear of their relationships with each other, but are aware that their ecological balance is being disturbed. It is her hope that this series will educate, inspire, provoke and bring about some type of individual change in people’s stewardship of our planet.

Kirsten Stolle received her BA from Framingham State College in 1989 and studied at Kensington College, London, England and Massachusetts College of Art. Stolle’s work is in the permanent collection of the Crocker Museum of Art, Sacramento, and the Minneapolis Institute of Art as well several corporate collections. Stolle has also been included in *New American Paintings*. Recent residencies include Ballinglen Arts Foundation, Ireland, Millay Colony for the Arts, NY, Spiro Arts Center, Park City UT, Blue Mountain Center, Blue Mountain, NY; Anderson Center for the Arts, Red Wing, MN and Oregon College of Arts and Crafts, Portland, OR. This show is supported in part by the San Francisco Arts Commission Cultural Equity Grants Program through an Individual Artist Commission. This is Stolle’s third solo exhibition at the Dolby Chadwick Gallery.