

Terry St. John

EDUCATION

- 1966** MFA from California College of Arts and Crafts, Oakland, CA
- 1960** California School of Fine Arts, San Francisco, CA
- 1958** BA from University of California, Berkeley, CA

SELECTED SOLO EXHIBITIONS

- 2011** Terry St. John, Dolby Chadwick Gallery, San Francisco, CA
- 2011** Recent Painting, Figure and Landscape, San Marco Gallery at Dominican University, San Rafael, CA
- 2006** Terry St. John, Hackett-Freedman Gallery, San Francisco, CA (also '03, '01, '99, '96)
Hackett-Freedman Gallery, San Francisco, CA
- 2004** Terry St. John: Bay Area Landscape Painter, Triton Museum, San Jose, CA
Triton Museum, San Jose, CA
- 2003** Holy Names College, Oakland, CA
- 2002** Model/Artist: Figurative Drawings 1961–2001, Wiegand Gallery, Notre Dame de Namur University, Belmont, CA
- 1998** Hearst Art Gallery, St. Mary's College, Moraga, CA
- 1994** Contemporary Realist Gallery, San Francisco, CA (also '91)
- 1991** College of Notre Dame, Belmont, CA
- 1990** Fresno Metropolitan Museum, Fresno, CA
- 1989** Vulcan Cafe Gallery, Oakland, CA
- 1985** Victor Fischer Galleries, Oakland, CA (also '88)
Eloise Packard-Smith Gallery, University of California, Santa Cruz, CA
- 1984** Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
- 1982** Walnut Creek Art Center, Walnut Creek, CA
- 1981** Brook House, Orinda, CA (also '83)
- 1978** University of Mississippi, Oxford, MS
- 1977** Robert Mondavi Winery, Napa, CA
- 1975** Stevenson College, University of California, Santa Cruz, CA
Holy Names College, Oakland, CA

SELECTED GROUP EXHIBITIONS

- 2007** Landscapes: Rural and Urban Realities, Triton Museum of Art, Santa Clara, CA
- 2000** Hackett-Freedman Gallery Artists, Shasta College Art Gallery, Redding, CA
- 1999** Contemporary Bay Area Painters, Diane Nelson Gallery, Laguna Beach, CA
Side by Side: Plein Air Paintings by Lundy Siegriest and Terry St. John, Museum of Art & History, Santa Cruz, CA
Recent Work: Paintings by Terry St. John, Dennis Hare, Larry Cohen, John Dubrow, and others, Hackett-Freedman Gallery, San Francisco, CA
- 1998** Select Works: A Group Exhibition featuring Emerging and Established Artists, Hackett-Freedman Gallery, San Francisco, CA
- 1997** 10th Anniversary Exhibition, Hackett-Freedman Gallery, San Francisco, CA
A Celebration of Three Decades, Berkeley Art Center, Berkeley, CA
- 1996** CCAC: Past, Present and Future, California College of Arts and Crafts, Oakland, CA

D O L B Y C H A D W I C K G A L L E R Y

- Substance and Light: The Work of Four Bay Area Painters, California Museum of Art, Santa Rosa, CA
- 1995 Contemporary Plein Air Painters, The Art Museum of Santa Cruz County, Santa Cruz, CA
Plein Air Painters, Pope Gallery, Santa Cruz, CA
- 1994 New Bay Area Painting, Contemporary Realist Gallery, San Francisco, CA
Bay to Delta, Weir Gallery, San Francisco, CA
Landscape Into Art, Florence Ludins-Katz Memorial Gallery, National Institute of Art & Disabilities, Richmond, CA
Group Exhibition, Thomas Babeor & Co., La Jolla, CA
- 1993 Contemporary Realism, Central and Northern California Landscapes, Monterey Peninsula Museum of Art, Monterey, CA
Vanishing Point: A Look at Contemporary Landscape Painting, Bedford Gallery, Walnut Creek, CA
Bay Area Painting, Contemporary Realist Gallery, San Francisco, CA
Landscape, Skyline College, San Bruno, CA
These Are a Few of My Favorite Things: The Fine Art of Collecting Art, Gallery Concord, Concord, CA
- 1992 A Day in the Country, California Landscape Painting, I Wolk Gallery, St. Helena, CA
- 1991–92 Artists from Contemporary Realist Gallery, New York Academy of Art, New York, NY
- 1991 The Breakfast Group, Holy Names College, Oakland, CA
New Bay Area Painting II, Contemporary Realist Gallery, San Francisco, CA
Bay Area Landscape Painting, Santa Rosa Junior College Art Gallery, Santa Rosa, CA
- 1990 Once By The Pacific, Gallery North, Setauket, NY
Slopes of Diablo II, Valley Art Gallery, Walnut Creek, CA
Fifth Avenue Realists, Joseph Chowning Gallery, San Francisco, CA
The Outdoor Studio: Paintings of Contra Costa, Civic Arts Gallery, Walnut Creek, CA
- 1989–90 New Bay Area Painting, Contemporary Realist Gallery, San Francisco, CA
- 1989 The Trading Company, Center Gallery, University of California Extension, San Francisco, CA
Terry St. John and Friends, Banaker Gallery, Walnut Creek, CA
Views of Diablo, Los Medanos College, Pittsburg, CA
Marine Views, City of Concord Art Gallery, Concord, CA
- 1988 Breakfast Club, Wiegand Gallery, College of Notre Dame, Belmont, CA
- 1985 Bay Area Seen, Hall of Flowers, San Francisco, CA
- 1984 Robert Poplack, Paul Carey, Lundy Siegriest, Bill Steiger and Terry St. John, Glastonbury Gallery, San Francisco, CA
- 1982 Rolling Hills and Purple Cows, Walnut Creek Art Center, Walnut Creek, CA
- 1980 Notre Dame de Namur University, Belmont, CA
- 1978 Jerry Carlin, Anthony Holdsworth, Terry St. John, Berkeley Art Center, Berkeley, CA
Lundy Siegriest, Terry St. John, Santa Rosa Junior College, Santa Rosa, CA
- 1977 20 Bay Area Artists, Richmond Art Center, Richmond, CA
Christmas Giving, San Francisco Museum of Modern Art, San Francisco, CA
- 1976 Done in the Open, Triangle Gallery, San Francisco, CA
- 1975 Lester Gallery, Inverness, CA
- 1973 First Invitational, Palo Alto Cultural Center, Nanny Goat Hill Gallery, Palo Alto, CA
- 1972 Three, College of Notre Dame, Belmont, CA
- 1966–67 Contemporary Southern Artists, (traveling exhibition)
- 1965 James D. Phelan Award Show, California Palace of the Legion of Honor, San Francisco, CA
Lucien Labaudt Gallery, San Francisco, CA

AWARDS

1965 Honorable Mention, James D. Phelan Award

COLLECTIONS

Oakland Museum of California, Oakland, CA
 San Jose Museum of Art, San Jose, CA
 Masur Museum, Monroe, LA
 City of San Francisco, San Francisco, CA
 Mills College, Oakland, CA
 Exxon Corporation, Irving, TX
 Crocker Art Museum, Sacramento, CA

SELECTED BIBLIOGRAPHY

- 2006 Champion, Peter, "Terry St. John," *Terry St. John: Studio Figures and Landscape Paintings*, Hackett-Freedman Gallery, San Francisco, CA.
 "Hackett-Freedman Gallery proudly presents," *Concierge Newsletter*.
- 2004 Ganglehoff, Bonnie, "On the Verge," *Southwest Art*, April.
- 2003 Nixon, Bruce, *Terry St. John: New Figurative and Landscape Paintings*, Hackett-Freedman Gallery, San Francisco, CA.
- 1999 Carasso, Roberta, "Bay Area painters exhibit at Nelson," *Laguna News Post*, November 11.
 W.S. Di Piero, *On Terry St. John*, Hackett-Freedman Gallery, San Francisco, CA.
 Long, Andrew, *Art & Antiques*, March, p. 36.
 Machotka, Pavel, *Style & Psyche: The Art of Lundy Siegriest and Terry St. John*, Hampton Press, Cresskill, NJ.
- 1998 Bowen, Dorothy, "Link to the past of plein-air painting," *Contra Costa Sun*, January 7.
 Thym, Jolene, "Lasting Impressions," *The Oakland Tribune*, January 10.
 Asche, Jennifer, "Landscape Artist Heads for the Hills," *San Francisco Chronicle*, January 2.
- 1997 *Hackett-Freedman Gallery, 1987-1997*, Hackett-Freedman Gallery, San Francisco, CA.
- 1996 Machotka, Pavel, *Terry St. John*, Hackett-Freedman Gallery, San Francisco, CA.
 Jenkins, Steven, "Terry St. John at Hackett-Freedman Gallery," *Artweek*, December, p. 18.
 Bass, Ruth, "Realism," *ARTnews*, February, p. 94.
 Peterson, Diane, "Feast Your Eyes on the 'Light' Exhibit," *The Press Democrat*, January 21, p. 14.
- 1993 Runbeck, Kathryn, "Regional Loyalty and Pride," *Art of California*, June.
 Tanner, Marcia, "Contemporary Landscapes Bask in Local Gallery Spotlight," *San Francisco Chronicle*, May 12, pp. 8 (Z-1).
 "Another Perspective," *Diablo Arts*, March-May.
- 1992 "Contemporary Landscape Painting," *Artweek*, September 3.
- 1991 Shere, Charles, *Terry St. John*, Contemporary Realist Gallery, San Francisco, CA.
- 1990 Hale, David, "Terry St. John's Brilliant Landscapes," *The Fresno Bee*, October 14.
 Hale, David, "Fall Preview," *The Fresno Bee*, September 9.
 Harrison, Helen A., "The Pacific View Lives on Happily," *New York Times*, July 22.
- 1989 Coran, James L. and Walter A. Nelson-Rees, *If Pictures Could Talk*, WIM, Oakland, CA.
- 1984 "Sheldon Opens Season," *The Lincoln Journal-Star*, September 2.
- 1982 Fowler, Carol, "Terry St. John's Painterly Response," *Contra Costa Times*, July 12.
- 1975 Albright, Thomas, *Paying Homage to Bay Area Tradition*, San Francisco Chronicle.
 Albright, Thomas, "Review," *San Francisco Chronicle*, February.
 Shere, Charles, "Rare Showing of Terry St. Johns," *Oakland Tribune*, February 12.
- 1973 Albright, Thomas, "Off-Beat Art From the East Bay," *San Francisco Chronicle*.
- 1972 Albright, Thomas, "A Strong Quartet of Art," *San Francisco Chronicle*.

RELATED PROFESSIONAL ACTIVITIES

- 1991–93 Artist-in-Residence at Yosemite National Park, CA
1990–98 Chairperson of the Art Department at Notre Dame de Namur University at
 Belmont, CA
1990 Visiting Professor at Stanford University, Palo Alto, CA
1979–91 Director, Outdoor Painters Project at University of California, Santa Cruz, CA
1969–90 Associate Curator of Modern Painting at Oakland Museum of California,
 Oakland, CA

Statement

Terry St. John

July 7 – July 30, 2011

Dolby Chadwick Gallery is pleased to announce its first exhibition of work by Terry St. John. Having studied with James Weeks in the 1960s, St. John's paintings exhibit many of the hallmarks of both the Bay Area Figurative Movement as well as the Californian Society of Six *plein-air* tradition. In his recent paintings of nude women lounging in various degrees of repose, strong geometric forms articulate limbs, torsos, breasts and faces. St. John's backgrounds too make use of these reductive shapes, though here he lays them down in a sunburst of oblique, parallel and perpendicular directions that work to either softly subsume the model or boldly serve her up for our gaze. Within these shapes, adjacent patches of colors in complimentary tones of light and dark describe the effect of a strong, low light pervasive throughout many of St. John's paintings, as if he regularly chose to paint his subjects with the setting sun. These alternating relationships of tone and brushwork are also evident in St. John's paintings of the Bay Area landscape. With the absence of a discernable model however, the landscapes exist in the liminal space between representation and abstraction.

St. John explains that a compulsion motivates him to paint his subject matter – certain people, places and things, for example, instill in him a need that can only be fulfilled by capturing them in paint. "I paint directly from what I am looking at," the artist elaborates. "After I work directly from a subject, I work away from it to strengthen the composition, color and drawing, eliminating extraneous details, shapes and colors to make a more solid image. This working directly and away from the motif continues until the painting is finished."

Terry St. John was born in Sacramento in 1934. He received his BA from the University of California, Berkeley in 1958 followed by an MFA from the California College of Arts and Crafts in 1966. From 1970 until 1990, St. John was curator of modern painting at the Oakland Museum of California, after which he served for eight years as the chairperson of the art department at the Notre Dame de Namur University in Belmont, CA. His art can be found in the permanent collections of the Oakland Museum of California, the San Jose Museum of Art, and the Crocker Art Museum, Sacramento, CA.