

Ada Sadler

EDUCATION

- 1976 University of Kansas, Bachelor of Fine Arts, Painting
 1975 Kansas City Art Institute, Painting

SOLO EXHIBITIONS

- 2008 *New Paintings*, Dolby Chadwick Gallery, San Francisco, CA
 2005 *Recent Paintings*, Dolby Chadwick Gallery, San Francisco, CA
 2003 *New Paintings*, Dolby Chadwick Gallery, San Francisco, CA
 2002 *New Works by California Artists*, Triton Museum of Art, Santa Clara, CA
 2001 *Recent Work*, Dolby Chadwick Gallery, San Francisco, CA
 2000 *New Paintings*, Dolby Chadwick Gallery, San Francisco, CA
 1996 *Paintings and Drawings*, Joseph Chowning Gallery, San Francisco, CA
 Ada Liu Sadler Recent Works, Morgan Gallery, Kansas City, MO
 1995 *Paintings and Drawings*, Joseph Chowning Gallery, San Francisco, CA
 1993 *Introductions '93*, Joseph Chowning Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2009 *“The Art of Play”*, Dolby Chadwick Gallery, San Francisco, CA
 2007 *10th Anniversary Show*, Dolby Chadwick Gallery, San Francisco, CA
 2006 *All Wet*, Lisa Coscino Gallery, Pacific Grove, CA
 2005 *Group Show*, Ongallery, South Pasadena, CA
 2004 *The Painted Gift*, Hubert Gallery, New York, NY
 2003 *Who We Are: Selections from the Permanent Collection*, Triton Museum of Art,
 Santa Clara, CA
 Grand Opening, Dolby Chadwick Gallery, San Francisco, CA
 2002 *Western States Small Works (Juried)*, Sonoma Museum of Visual Arts,
 Santa Rosa, CA
 Playground, Julie Baker Fine Art, Grass Valley, CA
 1998 *Toys in Contemporary Art II (Invitational)*, D.P. Fong Gallery, San Jose, CA
 California Small Works (Juried), California Museum of Art, Santa Rosa, CA
 BACA 14th Annual National Juried Exhibition, Berkeley Art Center Assn.,
 Berkeley, CA
 Selections (Juried), Artspan, San Francisco, CA
 1997 *Toys in Contemporary Art (Juried)*, d.p. Fong Galleries, San Jose, CA
 California Small Works (Juried), California Museum of Art, Santa Rosa, CA
 Selections (Juried), Artspan, San Francisco, CA
 1996 *Realism (Juried - Juror's Award)*, Bolinas Museum, Bolinas, CA
 Stockton National Print & Drawing Exhibition (Juried), The Haggin Museum,
 Stockton, CA
 1995 *Biennial Print and Drawing Competition (Juried)*, Triton Museum of Art,
 Santa Clara, CA

D O L B Y C H A D W I C K G A L L E R Y

1994 *California Small Works* (Juried), California Museum of Art, Santa Rosa, CA

1993 *Introductions '93*, Southern Exposure, San Francisco, CA

BIBLIOGRAPHY

Watson, Lisa Crawford, "Water Works", Monterey Herald, April 1, 2006

Leaverton, Michael, "Sitting Pretty", SF Weekly, August 31, 2005
Ellegood, Anne (Juror), "New American Paintings", Volume 49, 2003
Gangelhoff, Bonnie, "*The Poetry of Spaces*," Southwest Art, June 2002

Coleman, Sarah, "*Critics Choice: Ada Sadler*," SF Bay Guardian, March 15, 2000

Jenkins, Steven, "*Previews: Ada Sadler*," Artweek, March 2000

Betti, Claudia and Sale, Teel, "*Drawing: a Contemporary Approach*," (4th Ed., Harcourt Brace College Publishers), 1997

Thorson, Alice, "Sadler's Palms", The Kansas City Star, July 12, 1996

FitzSimmons, Casey, "*Introductions '93: Ada Sadler*," Artweek, August 5, 1993

PUBLIC COLLECTIONS

Triton Museum of Art, Santa Clara, CA

Alza Pharmaceuticals, Mountain View, CA

First American Appraisers, Inc., San Diego, CA

Hallmark Corporation, Kansas City, MO

United Missouri Bank, Kansas City, MO

Kaiser Permanente, Vallejo, CA

Statement

Ada Sadler

*Look for a long time at what pleases you,
And for a longer time at what pains you.*
- Colette

Since 1996, Sadler has focused on painting unoccupied chairs – the emptiness of which strikes her as both personally and symbolically compelling. Informed by photographs she has personally taken, Sadler does not try to create photorealist paintings but instead uses these images as a literal base. These images are developed and clarified, multiple and complicated memory associations are evoked and subtly contribute to the quality of the paintings. The empty chair is rich in symbolism, simultaneously creating a presence and an absence.

Each painting is created with an extremely fine brush applying thin layers of oil, giving the final painting a luminously smooth finish. Sadler’s scale is similarly detailed, each painting in this exhibit varies between six and nine inches square. Her interpretation of the everyday object is extraordinary, taking on very personal spaces amidst the familiar places she uses as inspiration.

Ada Sadler currently lives in San Francisco. She received her BFA from the University of Kansas in 1976. Her work has been exhibited at the Triton Museum of Art, California Museum of Art, The Haggin Museum, and is also held in private and public collections throughout the United States.