

HUNT RETTIG

Born 1968, El Paso, TX. Currently resides in Aspen, CO.

Selected Solo and Group Exhibitions:

- 2009 Dolby Chadwick Gallery, San Francisco
- 2008 Aqua Wynwood Miami, Dolby Chadwick Gallery, San Francisco
- 2008 Gerald Peters Gallery, Dallas, TX, "So Goes the Blow"
- 2008 LA Art Show, Dolby Chadwick Gallery, San Francisco
- 2008 Ursa, Santa Fe, NM, "Right Side Up Duplex on Wheels"
- 2007 Art Miami, Plus Gallery, Denver, CO
- 2007 Aqua Wynwood Miami, Dolby Chadwick Gallery, San Francisco, CA
- 2007 Plus Gallery, Denver, CO, "Sorry Mom but Nibsey Russel can Suck my Cock."
- 2004 The Affordable Art Fair, New York, Richard Levy Gallery, Albuquerque, NM
- 2004 (+) Zeile/Judish, Denver, CO, "Director's Choice"
- 2004 David Floria Gallery, Aspen, CO, "New Assemblage"
- 2004 Finesilver Gallery, San Antonio, TX, "Containment"
- 2004 Aspen Art Museum, Aspen, CO, "2004 AAM Biennial"

Bibliography:

- Kate McGraw, "Out of a Dream", Journal Santa Fe, August 1, 2008
- Catherine Walworth, "Hunt Rettig at Finesilver Gallery", Voices of Art Magazine, April 26, 2006
- Anjali Gupta- "Reviews- Finesilver Gallery", Art Papers, September/October 2004
- Jennifer Jankauskas- "Paul Doran, Hunt Rettig and Jason Rognes", Art Lies, summer 2004
- Jim Baker- Director, Anderson Ranch Arts Center- "All About the Arts", KDNK, February 18, 2004
- Wolf Schneider- "In High Gear", Southwest Art, April 2004
- Michael Paglia- "Artbeat", Westword Weekly, February 5 - 11, 2004
- Mary Chandler- "T-Rex Never Looked So Good", Rocky Mountain News, February 6, 2004
- Stewart Oksenhorn- "All He Had to Do is Dream", Aspen Times Weekly, December 14, 2003

Selected Collectors:

- Barry Berkus- Santa Barbara, CA
- Melva Bucksbaum and Ray Learsy- New York
- Bob and Suzanne Cochran- New York
- Joe Cocker- Los Angeles
- Jennifer Johnson Duke- Jacksonville, FL
- Suzanne Farver- Aspen, CO
- Ernesto Poma- Miami, FL
- Progressive Insurance- Cleveland, OH
- Rosewood Mansion on Turtle Creek- Dallas, TX
- Glenn Schaeffer- Las Vegas, NV
- Dean Sobel- Denver, CO
- Paula Zahn- New York

Statement

Hunt Rettig

Simultaneously compelling and beautiful, Hunt Rettig's works reference biologic and geometric forms through Rettig's original vision. He creates three-dimensional, sculptural objects out of paperboard, plastic, wood, metal and silicone that he then covers with semi-transparent film. The resulting works carry the strange beauty of nature in overdrive, reminiscent of the beauty of an algae bloom, or cells dividing under a microscope.

Appealing in their ambiguity, the works seem to glow from within. The translucent films reveal amorphous biological and geological shapes and patterns that exude movement when viewed from different perspectives. The simplicity of appearance and the mysterious nature of Rettig's process make this work compellingly beautiful.

-Jennifer Jankauskas of Art Lies

For Rettig, the work begins with a continuing thought process concerning the meaning of Native American Landscape. In Rettig's mind the idea of a Native American Landscape is that of a landscape constantly shifting and evolving. "We are a people and a culture and a place that is constantly changing, constantly consuming itself. And in that consumption comes new growth- bigger, smaller, better, worse, more beautiful and ugly than ever before. These things are on my mind when I sit down to make a new piece."

Hunt Rettig was born and raised in El Paso, TX. The son of a commercial artist, Rettig was exposed to art as a young age although he never received any formal training. Rettig has shown throughout the United States including the Aspen Art Museum and has been mentioned in numerous publications including Southwest Art.