

## Louise LeBourgeois

**BORN** New Orleans, Louisiana, USA

### EDUCATION

- 1994 M.F.A., Northwestern University, Evanston, IL  
 1990 B.F.A., The School of the Art Institute of Chicago, Chicago, IL  
 B.S., University of Wisconsin/Madison, Madison, WI  
 Graduated with Distinction

### ONE PERSON EXHIBITIONS

- 2012 *Light Through Water*, Dolby Chadwick Gallery, San Francisco, CA  
 2011 *Distant Vision*, Megumi Ogita Gallery, Tokyo, Japan  
 2010 *Somewhere Between*, Packer Schopf Gallery, Chicago, IL  
 2009 *Many Truths About Space*, Dolby Chadwick Gallery, San Francisco, CA  
 2008 *Timescape*, Alfedena Gallery, Chicago, IL  
*Upward: New Paintings*, Gallatin River Gallery, Big Sky, MT  
 2006 *Vapor*, Gallatin River Gallery, Gallatin Gateway, MT  
 2005 *Bittersweet*, Gescheidle, Chicago, IL  
*Desires*, Lyons Wier Gallery, New York, NY  
 Graystone Gallery, San Francisco, CA  
 2003 *Luna*, Gescheidle, Chicago, IL  
 2002 *This Imagined Place*, Gescheidle, Chicago, IL  
*Through Many Veils*, Susan Cummins Gallery, Mill Valley, CA  
*New Landscape Paintings*, Lyons Wier Gallery, New York, NY  
 2000 *Elemental*, Lyons Wier Packer Gallery, Chicago, IL  
 1999 *Sense of Place*, Susan Cummins Gallery, Mill Valley, CA  
 1998 *Landscape and Seascape Paintings*, Lyons Wier Gallery, Chicago, IL  
 1997 *Imagined Spaces*, Susan Cummins Gallery, Mill Valley, CA  
 1996 *New Landscape Paintings*, Lyons Wier Gallery, Chicago, IL  
 1995 *New Paintings*, Lyons Wier Gallery, Chicago, IL  
 1992 Cardiff Giant Theater, Chicago, IL

### SELECTED GROUP EXHIBITIONS

- 2011 *Handscape*, Mindscape, Indiana University, Gary, IN  
*Oil and Water*, Gallery Project, Ann Arbor MI  
 2010 *Imagine Everywhere*, 4<sup>th</sup> Annual Art + Design Faculty Exhibition, A + D Gallery,  
 Columbia College, Chicago, IL  
*Incised, Bitten and Gouged: Anchor Graphics and the Chicago Printmakers*  
*Collaborative, 20 Years of Printmaking*, Ukrainian Institute of Modern Art,  
 Chicago, IL  
*Without Moving (25)*, {fill in the blank} Gallery, Chicago, IL  
 30<sup>th</sup> Anniversary Book Cover Exhibition, Printworks Gallery, Chicago, IL  
 2009 Packer Schopf Gallery, Chicago, IL  
*The Landscape Show*, Beverly Art Center, Chicago, IL  
 Cheryl Hazan Gallery, New York, NY  
 2008 *Aqua Wynwood Art Fair*, Dolby Chadwick Gallery, Miami, FL  
*Vista Novus*, Addington Gallery, Chicago, IL  
*The Drawing Show*, Beverly Arts Center, Chicago, IL  
 2007 *Earth and Sky*, Gallatin River Gallery, Big Sky, MT  
*Joie de Vivre: A Meditation on New Orleans, Katrina and the US*, Chicago, IL  
 2006 *Travel Documents*, Koehonline Museum, Oakton Community College, Des  
 Plaines, IL  
*Travel Documents*, Columbia College A + D Gallery, Chicago, IL  
 The Museum of Water, New York, NY  
*Journey II*, Gallatin River Gallery, Gallatin Gateway, MT

D O L B Y C H A D W I C K G A L L E R Y

- 2005 *Senza Titolo: Santa Reparata Faculty Exhibition 2005*, Santa Reparata International School of Art, Florence, Italy  
*Damn Good Painting!*, Lyonswier Gallery, New York, NY  
*25th Anniversary Bookplate Show*, Printworks Gallery, Chicago, IL  
*San Francisco Art Fair 2005*, Gescheidle, San Francisco, CA  
*Los Angeles Art Fair*, Lyonswier Gallery, New York, NY  
*Scope New York*, Lyonswier Gallery, New York, NY
- 2004 *Think Small*, traveling exhibition sponsored by the Illinois State Museum: Chicago, Lockport, Rend Lake, and Springfield, IL  
*Earth and Sky*, Gallatin River Gallery, Gallatin Gateway, MT  
*Articles and Waves*, Geoffrey Young Gallery, Great Barrington, MA  
 Printworks Gallery, Chicago, IL  
*Scope Los Angeles*, Los Angeles, CA  
*Art Chicago 2004*, Chicago, IL  
*San Francisco Art Fair 2004*, Gescheidle, San Francisco, CA  
*Scope New York*, Lyonswier Gallery, New York, NY  
*The Nature of Reduction*, Prater Rouse Gallery, Norfolk, VA  
*Affordable Art Fair*, Lyonswier Gallery, New York, NY
- 2003 *Eccentric Landscape*, Fine Arts Center Gallery, Univerity of Rhode Island, Kingston  
*Personal Visions*, Graystone Gallery, San Francisco, CA  
*Guest List*, Gescheidle, Chicago, IL  
*Landscapes*, Tory Folliard Gallery, Milwaukee, WI  
*Earth and Sky*, Gallatin River Gallery, Gallatin Gateway, MT  
*Affordable Art Fair*, Lyonswier Gallery, New York, NY  
*San Francisco Art Fair 2003*, Gescheidle, San Francisco, CA  
*Art New York*, Lyons Wier Gallery, New York, NY
- 2002 *To Kiss the Spirits: Homage to Hollis Sigler*, Artemisia Gallery, Chicago, IL  
*Sea and Sky*, Perimeter Gallery, New York, NY  
*Affordable Art Fair*, Lyonswier Gallery, New York, NY  
*Art Chicago 2002*, Lyonswier Gallery, Chicago, IL  
*Earth and Sky*, Gallatin River Gallery, Gallatin Gateway, MT  
*Contemporary Drawing Salon*, Northeastern Illinois University, Chicago, IL
- 2001 *Looking In, Seeing Big: Louise LeBourgeois and Steven Carrelli*, The Community Gallery of Art, College of Lake County, Grayslake, IL  
*Artists/Alumni: Masters of Fine Arts from Northwestern's Department of Art Theory and Practice*, Block Museum of Art, Evanston, IL  
 "What They Half Create...", Glass Curtain Gallery, Columbia College Chicago, Chicago, IL  
*The ArtCouncil/Chicago's Grant Recipient Show*, Gallery 312, Chicago, IL  
*Realism Today: Nine Contemporary Painters*, Beth Urdang Gallery, Boston, MA  
*SnowGlobe Invitational*, Lyonswier Gallery, Chicago, IL  
 Lyons Wier Gallery, New York, NY
- 2000 *Shake the Coat: A Midwestern Tribute to Gregory Gillespie*, North Park University, Chicago, IL  
*Strange Presences 2*, Tory Folliard Gallery, Milwaukee, WI  
*First Works*, Columbia College Gallery, Chicago, IL  
*Gallery Artists*, Lyons Wier Packer Gallery, Chicago, IL  
*S.O.F.A. (Sculpture, Objects and Functional Art)*, New York, NY  
*Painting In Chicago Now*, Oakton Community College Art Gallery, Des Plaines, IL
- 1999 *Images of Silence*, Noyes Cultural Art Center, Evanston, IL  
*The Shadow of Memory*, Susan Cummins Gallery, Mill Valley, CA  
*New Landscape Paintings*, Lyons Wier Packer Gallery, Chicago, IL  
*New Gallery: New Paintings*, Euro Gallery, Minneapolis, MN  
*Columbia College Chicago Small Works Faculty Exhibition*, Columbia College Art Gallery, Chicago, IL  
*Faculty Exhibition*, Evanston Art Center, Evanston, IL  
*The Conscious Line*, Anne Reed Gallery, Ketchum, ID  
*Landscape Revisited*, Anne Reed Gallery, Ketchum, ID

D O L B Y C H A D W I C K G A L L E R Y

- 1998 *S.O.F.A. (Sculpture, Objects and Functional Art)*, New York, NY  
*S.O.F.A. (Sculpture, Objects and Functional Art)*, Chicago, IL  
*Painting in Chicago Now*, Columbia College Art Gallery, Chicago, IL  
*Remembering Beauty: The Seductive and Nostalgic Nature of American Landscape*,  
 South Bend Regional Art Museum, South Bend, IN  
*Small Works II*, Susan Cummins Gallery, Mill Valley, CA  
*A Retrospective/Prospective: 98-99*, Anne Reed Gallery, Ketchum, ID  
 Anne Reed Gallery, Ketchum, ID  
*Art Chicago 1998* at Navy Pier, Chicago, IL  
 Indiana University Northwest, Gary, IN  
 Trinity Christian College, Palos Heights, IL
- 1997 *Small Works*, Susan Cummins Gallery, Mill Valley, CA  
*A Retrospective/Prospective: 97-98*, Anne Reed Gallery, Ketchum, ID  
 Chicago: A Spiritual Landscape, Fourth Presbyterian Church, Chicago, IL  
 A Year in Review, Lyons Wier Gallery, Chicago, IL  
 Evanston Art Center Faculty Exhibition, Evanston Art Center, Evanston, IL  
 Part-Time Faculty Exhibition, Columbia College, Chicago, IL  
 Art Chicago 1997, Lyons Wier Gallery, Chicago, IL  
 Art Fair Seattle 97, Seattle, WA
- 1996 *In Side Out Side In*, North Park College, Chicago, IL Lyons Wier Gallery, Chicago, IL
- 1995 *Ten Emerging*, Artemisia Gallery, Chicago, IL  
*Poetic Images*, Suburban Fine Arts Center, Highland Park, IL
- 1994 *Three Artists*, Inside Art Gallery, Chicago, IL  
 M.F.A. Thesis Show, Dittmar Gallery, Northwestern University, Evanston, IL  
 Graduate Exhibition, Dittmar Gallery, Northwestern University, Evanston, IL  
 Dean's Collection, College of Arts and Sciences, Northwestern University, Evanston
- 1993 Space Gallery, Chicago, IL  
*Ninth Annual All-Illinois Graduate Art Exhibition*, Jones College Gallery, Evanston  
 Graduate Exhibition, Dittmar Gallery, Northwestern University, Evanston, IL  
 Dean's Collection, College of Arts and Sciences, Northwestern University, Evanston
- 1991 *Intimate Works*, Space Gallery, Chicago, IL
- 1990 B.F.A. Exhibition, School of the Art Institute of Chicago, Chicago, IL

**SELECTED REFERENCES**

- 2011 Exhibition Catalogue, Louise LeBourgeois: Distant Vision, Megumi Ogita Gallery,  
 Tokyo, Japan
- 2010 Exhibition Catalogue, Steven Carrelli and Louise LeBourgeois, David Lazar-essay,  
 Packer Schopf Gallery, Chicago, IL, illus..  
 Exhibition Catalogue, Cover Stories: The Art of the Book Jacket, Mark Pascale-essay,  
 Printworks Gallery, Chicago, IL, illus..  
 Exhibition Catalogue, Imagine Everywhere: 4th Annual Art + Design Faculty Exhibition,  
 Corey Postiglione-essay, A + D Gallery, Chicago, IL, illus..
- 2009 Kristi Beardshear, "In Space and Time", ARTslant San Francisco, illus..  
 Alan Bamberger, "San Francisco Art Galleries Openings First Thursday 07.02.09",  
 www.artbusiness.com, illus..
- 2008 Blacklight 2008, literary magazine of the Organization of Black Students at the  
 University of Chicago, illus..
- 2006 Dan Farnham, "Katrina Evacuees to Get Taste of Home at Concert", Liberty Suburban  
Chicago Newspapers, August 18, 2006  
 Margaret Hawkins, "'Travel Documents' Let's Us Tour with Artists", Chicago Sun-Times,  
 March 17, 2006
- 2005 Exhibition catalogue, The Art of the Bookplate, Jim Yood-essay, Printworks Gallery,  
 Chicago, IL  
 Exhibition catalogue, Think Small, Robert Sill-essay, Illinois State Museum, Chicago,  
 Springfield, Lockport, IL, illus..

D O L B Y C H A D W I C K G A L L E R Y

- Michael Tisserand, "Should I Stay or Should I Go?", Gambit Weekly, New Orleans, LA, December 6, 2005.
- Michael Tisserand, "Submerged: An Evacuee's Journal", www.csindy.com, November 10-16, 2005.
- Michael Tisserand, "Submerged: Leaving", Creative Loafing.com, November 9, 2005.
- 2004 Andrew Patner, "Being Yourself: Ed Paschke (1939-2004)", Critic's Choice with Andrew Patner, WFMT Radio.
- 2003 Alan G. Artner, "Metcalf and LeBourgeois," The Chicago Tribune, July 25, 2003.
- Exhibition brochure, Eccentric Landscape, Judith Tolnick-essay, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI, illus..
- Doug Norris, "Main Gallery Displays 'Eccentric Landscape'," South County Independent, February 20, 2003, illus..
- Bill Van Siclen, "Landscapes: Give and Take Between Old and New," The Providence Journal, February 27, 2003, illus..
- Bill Rodriguez, "The Great Outdoors: A fresh perspective in URI's Eccentric Landscape", The Providence Phoenix, March 17, 2003.
- 2002 Joyce B. Korotkin, "Hiro Yokose", NYArts Magazine, January, 2002. Brent Brotine, "Gallery Walk Mixes Media, Creatives And Conversation", Chicago Creative Coalition, November 2002.
- 2001 Exhibition catalogue, Looking In, Seeing Big: Louise LeBourgeois and Steven Carrelli, Steve Tomasula-essay, College of Lake County, Grayslake, IL, illus.. Exhibition catalogue, Artists/Alumni: Masters of Fine Arts from Northwestern's Department of Art Theory and Practice, Jim Yood-essay, Block Museum, Northwestern University, Evanston, IL, illus..
- Columbian Exposition Art Auction Catalogue, Columbia College Center for Book and Paper Arts, November 2, 2001, illus..
- Nancy Maes, "Portrait of the Artists", Northwestern (alumni magazine), Summer 2001, illus.. "Choice Events", City Talk, Chicago, IL, March 23 & 30, 2001.
- Ellen Pritsker, "Small Works: Two Painters Prove That Bigger Is Not Necessarily Better", Pioneer Press, March 22, 2001. 2001 Women Artists Datebook, Cedco Publishing, San Rafael, CA, illus..
- 2000 Exhibition catalogue, Painting in Chicago Now, Corey Postiglione-essay, Oakton Community College, Des Plaines, IL, illus..
- "Weekend Choice", City Talk, Chicago, IL, November 10, 2000.
- 1998 New American Paintings, Volume 23, Midwest, Open Studios Press, illus..
- Richard Donagradi, "Louise LeBourgeois and Angela Schlaud: New Works", Artscope.net, December 19, 1998, illus..
- JimHoughton, "PaeantoNature", SouthBendTribune, September24,1998.
- Exhibition catalogue, Remembering Beauty: The Seductive and Nostalgic Nature of American Landscape, Leisa Rundquist-essay, South Bend Regional Museum of Art, South Bend, IN, illus..
- Andrew Patner, "Select Area Galleries in Global Showcase", Chicago Sun-Times, May 8,
- 1997 Shelly Hawes, "Express Yourself", Where Chicago, August, 1997.
- 1996 Fred Camper, "Metropolis", WBEZ Public Radio, Chicago, December 21, 1996.
- Fred Camper, "Object Relations", The Chicago Reader, December 13, 1996, illus..
- 1995 Andrew Patner, "Artistic License", WBEZ Public Radio, Chicago, March 24, 1995.
- 1994 Andrew Patner, "Metropolis", WBEZ Public Radio, Chicago, May 14, 1994.
- 1991 Lawrence Bommer, "Malicious and Delicious", The Chicago Reader, November 15, 1991, illus..

**PUBLIC LECTURES AND SYMPOSIA**

- 2010 “Somewhere Between”, artist’s talk, Packer Schopf Gallery  
2005 “Bittersweet: Race and Hurricane Katrina”, gescheidle, Chicago, IL  
“Bittersweet”, artist’s talk, gescheidle, Chicago, IL  
Santa Reparata International School of Art, Florence, Italy  
  
2002 Visiting Artist’s Lecture, Columbia College Chicago, Chicago, IL  
2000 “Elemental”, artist’s talk, Lyons Wier Packer Gallery, Chicago, IL  
1998 Northwestern University, Evanston, IL  
1997 North Park College, Chicago, IL  
1996 Wheaton College, Wheaton, IL  
Studio Art Centers International, Florence, Italy

**PUBLIC COMMISSIONS**

City of Chicago Public Art Program, 17th District Police Station

**PUBLIC COLLECTIONS**

Chicago Department of Cultural Affairs, Chicago, IL  
College of Lake County, Grayslake, IL  
Indiana University Northwest, Gary, IN  
McKesson Corporation, San Francisco, CA

**GRANTS AND AWARDS**

- 2010 BAU Institute Otranto Arts Residency, Otranto, Italy  
Columbia College Chicago Faculty Development Grant  
2005 Who’s Who of American Women  
Who’s Who in American Education  
2004 City of Chicago Public Art Program, Commission for the 17th District Police Station  
2003 Illinois Art Council Finalist Award  
2002 Ragdale Foundation Residency, Lake Forest, IL  
Columbia College Chicago Faculty Grant  
2001 Artadia Jury Award  
1995 Artemisia Gallery Mentorship Program, Chicago, IL  
Community Arts Assistance Program Grant, Chicago Department of Cultural  
Affairs, Chicago, IL  
1994 Liquitex Excellence in Art University Award  
1992-3 University Fellowship, Northwestern University, Evanston, IL  
School of the Art Institute of Chicago Grant, School of the Art Institute of  
Chicago, Chicago, IL

**TEACHING EXPERIENCE**

- 1994-2011 Adjunct Faculty, Columbia College Chicago  
2006 Palazzo Rucellai (abroad program of the University of Connecticut), Florence, Italy  
2005-6 Santa Reparata International School of Art, Florence, Italy  
2001-2 Artist-in-Residence, Columbia College Chicago, Chicago, IL  
1997-2000 Instructor, Evanston Art Center,  
Evanston, IL Instructor, Northwestern University, Evanston, IL  
Graduate Teaching Assistant, Northwestern University, Evanston, IL

Painting, all levels from beginning to independent study; Landscape Painting; Beginning Drawing;  
Advanced Drawing; Figure Drawing; 2 Dimensional Design; Color Theory.

## Statement

### Louise LeBourgeois

*Light Through Water*

February 2 – 25, 2012

Opening: Thursday, February 2; 5:30 – 7.30

Dolby Chadwick Gallery is pleased to announce *Light Through Water*, an exhibition of recent oil paintings by Louise LeBourgeois. This body of work spotlights Lake Michigan — a longtime source of personal and artistic inspiration for LeBourgeois — at different times of day and under different weather conditions. To achieve naturalistic descriptions of her subject, LeBourgeois tightly renders the lake's surface using a series of delicate brushes. Painted on panel, the smooth and glossy surface quality of her paintings enhances the precision and exactitude of her strokes. Waves are adeptly depicted in various states of activity, from an almost glass-like stillness to rippling animation and churning tumult. As atmospheric conditions play a central role in affecting the character of the lake, her paintings are as much about sky as they are about water. In *Water #472*, for example, the atmosphere is a billowing lace of clouds faintly mottled by the blue sky beyond. A low layer of fog — tinged pink by the setting sun — has ostensibly formed as a result of contact between the cooling evening air and the warmer surface water. As the fog gains density near the lake's surface, it unites the sky and water by softly obscuring the horizon.

Compared to her earlier work, these paintings offer unequivocal evidence of LeBourgeois's gradual relinquishment of a strong narrative framework in recent years. While her art is not abstract in the sense that her visual language remains true to nature, the dramatic cropping she employs toys with spatial and compositional expectations by boxing out all but water and sky. LeBourgeois's decision to prioritize a direct, emotional experience resonates with her goal of capturing not just how water looks, but also how it feels. As an avid swimmer, LeBourgeois has come to appreciate the degree to which the experience of swimming — especially in a seemingly illimitable body of water where conditions can change dramatically — affects the body and mind. A powerful parallel exists between the visceral impact of experiencing her paintings and plunging into water: "Open water swimming is research for my paintings. It's where I test my physical courage. I don't understand why it feels necessary that I do this, but diving into my fear reminds me that I'm alive

Located only a short walk away from her home in Chicago, Lake Michigan has played an integral role throughout most of LeBourgeois's life. It provided respite for her displaced adolescent-self who was accustomed to the wild woodlands of South Carolina, not the claustrophobic, concrete jungle of a city like Chicago. It posed a challenge to LeBourgeois when, as grad student at Northwestern, capturing water's many elusive properties was seen as a personal test of her artistic abilities. And as a swimmer, its waters are cast as both a source of renewal as well as a means through which to push her physical and physis limits. The lake

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has also illuminated the many peculiarities and ironies of human experience. Figuring prominently in LeBourgeois's paintings, the horizon can be seen as metonymic of earthly toiling: masquerading as a physical, tangible destination, it quickly dissolves into an unattainable goal. At the same time, this "fictive space" serves as an edifying reminder that the farthest distance we can see does not delimit our scope of existence but rather signifies that there is more yet to come.

Louise LeBourgeois was born in New Orleans, LA, in 1969. She earned her BFA from the School of the Art Institute of Chicago in 1990 followed by her MFA from Northwestern University. In addition to exhibiting nationally and internationally, LeBourgeois's art can be found in numerous public and private collections including the Chicago Department of Cultural Affairs and the McKesson Corporation in San Francisco. A faculty member at Columbia College Chicago, LeBourgeois has received an Artadia Grant, was awarded residencies at the BAU Institute in Otranto, Italy and at the Ragdale Foundation, and earned a commission from the 17<sup>th</sup> District Police Station in Chicago.