

## Shelley Hoyt

**BORN** Billings, Montana, 1949

**LIVES** Oakland, California

### **EDUCATION**

BFA painting & drawing, University of Montana, Missoula, 1972

Further study with Chester Arnold, College of Marin, 1988, 1999

Terry St. John, Outdoor Painters' Project, UC Santa Cruz, 1989

### **SOLO EXHIBITIONS**

2011 Dolby Chadwick Gallery, San Francisco, CA

2006 Dolby Chadwick Gallery, San Francisco, CA

2004 The Stanford Faculty Club, Stanford University, CA

2002 Dolby Chadwick Gallery, San Francisco, CA

Beth Urdang Gallery, Boston, MA

2001 Bonnafont Gallery, San Francisco, CA

1984 Philippe Bonnafont Gallery, St Helena, CA

### **SELECTED GROUP EXHIBITIONS**

2011 De Saisset Museum, Santa Clara, CA

2005 Bonnafont Gallery, San Francisco, CA

College of Marin, Kentfield, CA

2000 Pro Arts Annual, Oakland, CA, award; juried by Larry Rinder,  
curator Whitney Museum

1998 Pro Arts Annual, Oakland, CA; juried by Phil Linhares,  
curator Oakland Museum

1997 birnbaum Gallery, Missoula, Montana, MT (2 person)

1996 Evolving Space, San Francisco, CA

Eiteljorg Museum, Indianapolis, Indiana, IN

National Museum of women in the arts, Washington, DC

1995 Zia, Berkeley, CA (2 person)

1994 Los Medanos College Gallery, Pittsburg, CA

John Natsoulas Gallery, Davis, CA

1993 I. Wolk Gallery, St Helena, CA

Okeanos Press, Berkeley, CA

1992 FHP Hippodrome Gallery, Long Beach, CA

1991 California College of Arts & Crafts, Oakland, CA

1989 San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA

1988 Victoria & Albert Museum, London, UK

1985 Glastonbury Gallery, San Francisco, CA

**SELECTED COLLECTIONS**

Bibliothèque Nationale, Paris  
British Museum Library, London  
Fidelity Investments, Boston  
Marvin & Ruth Sackner Archive, Miami Beach  
New York Public Library  
Oracle, Boston  
San Francisco Art Commission  
San Francisco Public Library  
Wellington Management, Boston

## Statement

### **Shelley Hoyt**

Baylight

June 2 – July 2, 2011

Dolby Chadwick Gallery is pleased to announce an exhibition of new paintings by Shelley Hoyt, on view from June 2 through July 2, 2011. Inspired by the 19<sup>th</sup> century Luminist tradition that featured serene landscapes and emphasized a play of light, Hoyt infuses her “wide angle” depictions of San Francisco Bay and the distant hills of Marin or Berkeley – depending on the artist’s vantage point – with a sense of tranquility. An attention to air and atmosphere is central to her process: vast skies dominate much of the composition while low mantles of fog dematerialize form and impart a tangible coolness. The effect of atmospheric distance produces soothing blue and violet tones that wash over the composition, dispelling any lingering disquiet. But rather than letting the viewer lose herself in the experience of the expansive scenery, the piercing repoussoir of sharply articulated tree branches and silhouetted foliage delivers the viewer back to the immediate moment.

For this show, Hoyt revisits the same vast and ethereal compositions she has gained recognition for. A transplant of Montana, Hoyt had been living in the Bay Area for over ten years when she began painting scenes of the Bay. It was during these sessions, she explains, that “I discovered the spacious and expansive equivalents of Montana’s Big Sky that I so longed for.” In seeking to represent nature – her avowed goal – Hoyt’s attention to the natural world’s untold breadth has become a unifying element within her work.

Shelley Hoyt was born in Billings, Montana and currently resides in Oakland, California. She earned a BFA in painting and drawing from the University of Montana in 1972 and went on to pursue further study with Chester Arnold and Terry St. John. Her work can be found in the permanent collections of the Bibliotheque Nationale in Paris, the British Museum Library in London, the New York Public Library, and the San Francisco Public Library. This will be Hoyt’s third solo show at the Dolby Chadwick Gallery.