

Douglas Glovaski

Biography

b. 1951, Saginaw, MI

Awards

1996 Pollock/Krasner Foundation Grant

Selected Solo Exhibitions

- 2010 *Painting in a Minor Key*, Dolby Chadwick Gallery, San Francisco, CA
- 2008 *New Paintings*, Ruth Bachofner Gallery, Santa Monica, CA
Mapping Time: Doug Glovaski Works 1995-2007, San Jose Museum of Contemporary Art,
San Jose, CA
- 2003 *New Works*, Dolby Chadwick Gallery, San Francisco, CA
New Works, Temple Gallery, Palo Alto, CA
- 2000 *Works on Paper and Canvas*, Ruth Allemann Gallery, Zurich, Switzerland
- 1999 *The City Paintings*, Frederick Spratt Galleries, San Jose, CA
- 1997 *Recent Paintings* (works completed on a Pollock/Krasner grant)
Frederick Spratt Galleries, San Jose, CA
- 1995 *Line as Element*, Frederick Spratt Galleries, San Jose, CA
San Jose Institute of Contemporary Art, San Jose, CA (three person show)
- 1994 *Works in Progress*, Frederick Spratt Galleries, San Jose, CA
New Paintings, Gartner Group, Santa Clara, CA
- 1992 *Works on Paper*, Pacific International Gallery, Palo Alto, CA (two person show)

Selected Group Exhibitions

- 2009 *"White"*, Ruth Bachofner Gallery, Santa Monica, CA
- 2007 *"Ferragusto"*, Sears-Peyrton Gallery, New York, NY

D O L B Y C H A D W I C K G A L L E R Y

- 2007 *Home, Sweet Home*, San Jose Institute of Contemporary Art (ICA), San Jose, Ca.
- 2007 *Mentor and Mentored*, Firehouse Gallery, San Jose, Ca.
- 2005 *NEOMOD, Recent Northern California Abstraction*, Monterey Museum of Art, Monterey, Ca.
- 2004 *NEOMOD, Recent Northern California Abstraction*, Crocker Art Museum, Sacramento, Ca.
- 2002 *Storied Artists*, Frederick Spratt Galleries, San Jose, CA
- 2001 *Accrochage*, Ruth Allemann, Zurich, Switzerland
- 1997 *Permanent Collection: Recent Acquisitions*, San Jose Museum of Art, San Jose, CA
- 1994 *Abstract Paintings*, Stanford Faculty Club, Stanford, CA
- 1993 *Spirited Canvases I*, d.p. Fong Galleries, San Jose, CA
- 1992 *New Paintings-Gallery Artists*, d.p. Fong Galleries, San Jose, CA
- 1991 Gallery Artists Group Show, Pierce/Daniels Gallery, San Francisco, CA
- 1990 *New Works*, Pacific International Gallery, Palo Alto, CA

Selected Collections

Achenbach Collection, Fine Arts Museums of San Francisco, de Young & Legion of Honor,
San Francisco, CA

San Jose Museum of Art, San Jose, CA Permanent Collection

Fogg Museum, Cambridge, Ma.

Octel Corporation, Milpitas, CA

Failure Analysis Corporation, San Mateo, CA

Saks Fifth Avenue Mens Store, San Francisco, CA

Pacific Capital, Los Angeles, CA

Kraw & Kraw, San Jose, CA

Santa Clara University, Santa Clara, CA

Adams, Harkness & Hill, San Francisco, CA

Manatt Phelps & Phillips LLP, Los Angeles, CA

Chiron Corporation, Emeryville, CA

Spear Street Capital, San Francisco, CA

Alza Corporation, U.S. Corporate Headquarters, Mountain View, CA

Hastings, Janofsky&Walker, LLP, San Francisco, CA

Presidio Merchant Partners, LLC, San Francisco, CA

DLA Piper USA LLP. Palo Alto, CA

D O L B Y C H A D W I C K G A L L E R Y

Scios, Inc. Fremont, CA
Barbara Preuss Designs
KPMG, San Francisco, CA
Law Offices of Richard E. Blumberg, San Francisco, CA
Aqua International Partners,LP, San Francisco, CA
Fidelity National Title, San Rafael, CA
Genentech Inc., South San Francisco, CA
Charles Schwab, Inc.
VeriSign, Inc., Mt. View, CA
Marcus and Millichap
Barclays Global Investors, San Francisco, CA
Opus Capital, Menlo Park, CA
Fairview Capital, Greenbrae, CA
Fillmore Heritage Center, San Francisco, CA
John B. Collins Associates, MN
Visa International
J Foundation Capital
Houlihan Lokey Howard and Zukin
Trimergence

Statement

Doug Glovaski

Paintings in a Minor Key

March 3 – March 27, 2010

I have always believed that art can have the power to take us away for a brief moment, the same way that a great piece of music can...to a place where words are superfluous.

Doug Glovaski

The title of Glovaski's upcoming exhibition "Painting in a Minor Key" evokes a melancholy and reflective perspective, which is exactly what the artist is striving for. When looking at Glovaski's abstractions one might think of a waterfall, a repeated and moving image that never begins or ends. A meditation. Glovaski is influenced by the words "all things must pass" and takes this phrase to remind himself to stay in the moment and focus on what is important in his life.

Working on canvases slightly more elongated than traditional canvas ratios, one senses a deliberate focus the artist has cast on a particular view. scraped, layered, dripping paint, the other, a field of solid color.... paint is piled thick and high yet the effect is of light silky fabric or gauze draped over a field of color. In areas of controlled geometry, while color prevails, Glovaski allows moments of texture to come through. While the spatial push and pull Glovaski creates in his work brings viewers to appreciate different relationships of paint and color, it is the emotional core of the work that Glovaski taps into. The artist attempts to transport his audience to a place of divine beauty, a theme that has threaded throughout the history of art and a tradition into which Glovaski's work is seamlessly entrenched. –Maruta Taube

Doug Glovaski is the recipient of the highly prestigious Pollock/Krasner Foundation Grant. His work is in numerous permanent collections including the Achenbach Collection at the California Palace of the Legion of Honor in San Francisco, CA; the Fogg Museum in Cambridge, MA, and the San Jose Museum of Art in San Jose, CA. In 2009 he had a solo exhibition at the San Jose Institute of Contemporary Art. His paintings are included in numerous corporate and private collections throughout the U.S, parts of Europe and Japan. Doug Glovaski was born in Saginaw, Michigan in 1951. He currently lives with his wife in Pacific Grove. This will be Glovaski's second solo show at the Dolby Chadwick Gallery.