

JOHN DIPAOLO

BORN: 1946, Brooklyn, NY

EDUCATION:

1975- 1977: San Francisco State University, San Francisco, CA, M.A.

1971- 1974: San Francisco Art Institute, San Francisco, CA, B.F.A.

1965- 1966: School of Visual Arts, New York, NY

SOLO EXHIBITS:

2010: Dolby Chadwick Gallery, San Francisco, CA

2008: Dolby Chadwick Gallery, San Francisco, CA

2006: Dolby Chadwick Gallery, San Francisco, CA

2004: Dolby Chadwick Gallery, San Francisco, CA

2002: “Visions: 1982-2002 John DiPaolo Retrospective”, Bank of America,
San Francisco, CA

2001: Dolby Chadwick Gallery, San Francisco, CA

1999: Dolby Chadwick Gallery, San Francisco, CA

1997: Andrea Schwartz Gallery, San Francisco, CA

1992: Andrea Schwartz Gallery, San Francisco, CA

1990: Bank of America World Headquarters, San Francisco, CA

1982: Museo Italo Americano, San Francisco, CA

1979: Lucien Labaudt Art Gallery, San Francisco, CA

GROUP EXHIBITS:

- 2010: “Juicy Paint”, San Jose Museum of Art, San Jose, CA
- 2003: Di Napoli Skybridge, San Jose Museum of Art, San Jose, CA
- 2002: “Spring Exhibit”, The Heritage Fine Arts Collaborative, San Jose, CA
- 1999-2000: “At the Millennium: Contemporary Paintings from Northern California”,
Monterey Museum of Art
- 1995: D.P. Fong Gallery, San Jose, CA
- 1991: Allan Stone Gallery, New York, NY
- 1989: “Six Italian-American Artists”, Museo Fort Mason Center, San Francisco
- 1988: Ivory/Kimpton Gallery, San Francisco, CA
- 1996: San Francisco Art Commission Gallery, San Francisco, CA
- 1984: “Faculty Spring Exhibit”, De Young Museum Art School, San Francisco
- 1981: “New Artists”, Dana Reich Gallery, San Francisco, CA
- 1980-83: San Francisco International Airport, San Francisco, CA
- 1980: The Fine Arts Museum of San Francisco Downtown Center, CA
- 1979: “Italian-American Artists”, Museo Italo Americano, San Francisco, CA
- 1976: “Bi-Centennial Landscape Exhibition”, Capricorn Asunder Gallery, San
Francisco, CA
- 1973: Almond Rod Gallery, San Francisco, CA
- 1964: Lever House Museum, New York, NY

SELECTED PERMANENT COLLECTIONS:

Achenbach Collection, Fine Arts Museums of San Francisco, de Young & Legion of Honor,
San Francisco, CA

Adobe Inc., US Corporate Headquarters, San Jose, CA

Alza Pharmaceuticals, Mountain View, CA

Crocker Museum of Art, Sacramento, CA

DLA Piper Rudnick Gray Cary, San Francisco, CA

Don Sebastiani and Sons Corporate Headquarters, Sonoma, CA

Genentech, Inc, South San Francisco, CA

KPMG, San Francisco, CA

Magley & Associates, San Francisco, CA

Morgan Stanley Dean Witter & Co., New York City, NY

Oracle Corporation, US Corporate Headquarters, Redwood Shores, CA

San Jose Museum of Art, San Jose, CA

VeriSign Inc., US Corporate Headquarters, Mountain View, CA

Charles Schwab, Inc., San Francisco, CA

Statement

John DiPaolo

New Paintings

April 1, 2010 – May 29, 2010

Dolby Chadwick Gallery presents *New Paintings* by John DiPaolo, on view from April 1 through May 29, 2010. Non-representational in style, the surfaces of DiPaolo's canvases articulate a dramatic and varied physical topography. Areas of richly colored, densely applied paints are expertly counterbalanced by the enveloping strokes of blended, more muted hues; the relationships between the resultant forms produce an animated buoyancy that presages the stirring of something new. The arresting addition of silver enamel serves to further anchor and enhance DiPaolo's compositional structures. The visceral experiences elicited by these dynamic yet meditative compositions will undoubtedly remain with viewers long after they stop looking.

Originally a realist, DiPaolo abandoned representational painting early on to embrace abstraction and the multivalent, expressive power of paint. In order to unearth and articulate the spirit of his medium, DiPaolo works and reworks layers of paint and enamel using a palette knife. With such painstaking attention to tactile quality, balance and color density, the materiality of the paint emerges as the artist's revered subject matter.

John DiPaolo was born in New York in 1946. He earned a B.F.A. from San Francisco Art Institute in 1974 followed by a M.A. in 1977 from San Francisco State University. Along with numerous private and corporate collections, DiPaolo's work is also in the permanent collection of the San Jose Museum of Art where he is currently showing "Big Abstract," 2002, a 12' x 10' painting that is the centerpiece of an exhibition entitled "Juicy Paint." This will be DiPaolo's sixth solo show at the Dolby Chadwick Gallery