

Suhas Bhujbal

Education:

M.F.A., Academy of Art University, San Francisco, CA, 2005

B.F.A., Advertising (Illustration) Directorate of Art, Maharashtra State, India, 1997

Solo Exhibitions:

2011 *Pune to San Francisco*, Dolby Chadwick Gallery, San Francisco, CA

2009 *Reincarnation*, Dolby Chadwick Gallery, San Francisco, CA

2009 *Faces*, Sue Greenwood Fine Art, Laguna Beach, CA

2007 *A Quiet Town*, Dolby Chadwick Gallery, San Francisco, CA

1999 Pradarshak Art Gallery, Bombay, India

Selected Group Exhibitions:

2011 LandsCapes: Glimpses of Everyday California, De Saisset Museum, Santa Clara, CA

2009 Expressions West 2009, Coos Art Museum, Coos Bay, OR

2008 “Painterly Painting: The Next Level” Art Museum of Los Gatos, Los Gatos, CA
17th Biennial Art auction, The Modern Art Council of the San Francisco, and the
SF MOMA, San Francisco, CA

Annual Juried Competition, Art Museum of Los Gatos, Los Gatos, CA

2007 “Artists Council 39th National Juried Exhibition”, Palm Springs Museum,
Palm Springs, CA

2007 *Landscapes: Rural and Urban Realities*, Triton Museum of Art, Santa Clara, CA

2006 Juried Show, Selection, Mayer’s Office at City Hall of San Francisco, San Francisco, CA

2005 MFA Show, Academy of University Gallery, San Francisco, CA

Juried Show, Selection, District Attorney's office, San Francisco, CA

20th SoHo-Chelsea International Art Competition, Agora Gallery, New York, NY

2004 Art walk, Embarcadero center, San Francisco, CA
The World Trade Center, Jakarta, Indonesia

2002 Summer Show, Go Gallery, Amsterdam, The Netherlands

2000-99 Birla Academy of Fine Arts, Bombay, India

1999 Nehru Center, Bombay, India

Multiple Sclerosis Society of India, Bombay, India

CRY (An Organization for Children), Pune, India

1998 Art Recourse Trust, Bombay,
Contemporary Art, Pune, India

1997 Nag Foundation, Pune, India

Awards and Honors:

2007 Best of the Show Award, “Artists Council 39th National Juried Exhibition”, Palm Springs
Museum, Palm Springs, CA

2000 State Exhibition of Contemporary Arts, *Merit Certificate*, Atur Foundation, Pune, India

D O L B Y C H A D W I C K G A L L E R Y

- National Juried Competition, *Merit Certificate*, Lokamanya Tilak All India Art Exhibition, Pune, India
42nd National Annual Exhibition, *Selection*, Lalit Kala Akademy (National Academy of Fine Arts), New Delhi, India
1999 National Juried Competition, *Merit Certificate*, The Bombay Art Society, Bombay, India
1997 Final Year exhibition *Best Illustrator Award*, Abhinav College of Arts, Pune, India
1996 National Juried Competition, *Merit Certificate*, The Bombay Art Society, Bombay, India

Bibliography:

- 2011 Preview, American Art Collector, by Michelle Borgwardt
2005-08 Faculty And Alumni Auction, Academy of Art University, San Francisco, CA
2009 Forms and Figures, American Art Collector, by Joshua Rose
2009 Profile, Rivera Magazine, by Daniella Walsh
2009 Coast Magazine, by Roberta Carasso
2008 “Painterly Painting: The Next Level” Catalogue essay by Peter Campion, Art Museum of Los Gatos, Los Gatos, CA
2004 The World Trade Center, Jakarta, Indonesia (International Juried Show)
1999 2nd Western Region Art Competition, Camlin Art Foundation, Bombay, India
2000 42nd Annual Exhibition, Lalit Kala Akademy, New Delhi, India
1999 Exhibition and Competition, The Art Society of India, Bombay, India
1996 Exhibition and Competition, The Bombay Art Society, Bombay, India

Newspaper Articles:

- July 8, 2004 “Sakal” Newspaper Article, Pune, India
May 25, 2004 “Jakarta Post” Newspaper Article, Jakarta, Indonesia
May 23, 2004 “Media Indonesia” Newspaper Article, Jakarta, Indonesia
May 22, 2004 “The Daily Jakarta Shimbun” Newspaper Article, Jakarta, Indonesia
January 31, 2004 “Indian Express” Newspaper Article, Pune, India
May 30, 2004 TEMPO International Art journal, Jakarta, Indonesia
July 27, 2003 “The Argus”, Newspaper Article, Fremont, CA, USA
February 2003 “AAC Perspective”, Articles, Academy of Art University, San Francisco, CA
April 02, 1999 Times of India, News paper, Bombay, India
March 22, 1999 Times of India, News paper, Pune, India
April 1-8, 1999 The List, News paper, Bombay, India
May, 21, 1997 “Mid Day”, Newspaper Article, Bombay, India
August 26, 1997 “Maharashtra Herald”, Newspaper Article, Pune, India
February 19, 1998 “Mid Day”, Newspaper Article, Bombay, India
February 20, 1998 “The Asian Age”, Newspaper Article, Bombay, India
May 21, 1997 “Mid Day”, Newspaper Article, Bombay, India
August 26, 1997 “Maharashtra Herald”, Newspaper Article, Pune, India

Statement

Suhas Bhujbal

“Pune to San Francisco”

May 5 – May 28, 211

“Pune to San Francisco”, Suhas Bhujbal’s third solo show at Dolby Chadwick Gallery will open on Thursday, May 5th. Working in oils, Bhujbal creates compositions of colorful, overlapping forms and marks to describe various architectural facades. Despite the geometric quality of even the most abstracted of his cityscapes, intersecting planes and strong shadows nevertheless convey three-dimensionality and depth while expressive, often energetic mark-making augments their emotional complexity. For Bhujbal, architecture provides a tangible scaffolding around which to construct a specific mood or narrative. Many paintings from *A Quiet Town* series, for example, depict the effects of modernization and population growth on Indian cities. These congested horizons are much different from those of US cities, where urban planning codes have regulated construction and preserved open spaces. In India, on the other hand, buildings seem to sit on top of or melt into each other, creating a disjointed gestalt further fractured by the practice of re-coating selected parts of buildings with vibrant layers of paint. The juxtaposition of old buildings and flashy new architecture and the whirlwind of commercial signboards, banners and colorful stalls – where merchants sell saries and spices – provide the inspirational springboard for Bhujbal’s compositions, which create harmony out of chaos and conflict.

Bhujbal identifies this newest body of work as the product of a journey that began in 2001 with his immigration to the United States. In May of this year he will celebrate a major milestone: his 10-year anniversary. With this in mind, these paintings obliquely engage larger processes of identity, memory, acculturation and the shaping powers of context and association. Bhujbal recalls how, when he first moved to the States, “even [when] I painted locations based in the U.S., I was still searching for ‘India’ in them. Now I am able to look at these locations differently – I am able to see them for what they are.” This is most explicitly evident in *A Quiet Town #93*, a painting of Fort Mason Center that uses the same slightly off-kilter, impossibly colorful, and at times gravity-defying manner with which he renders his portraits of India. Sandwiched between a cool sky above and a calm harbor below, Bhujbal has reduced the iconic warehouse to a band of alternating reds, taupes and browns. Its reflection is enigmatically inscribed in the underlying waters, subverting the strict logic of science in order to capture the magical interplay between San Francisco’s unique quality of light and the surrounding natural and industrial elements.

Suhas Bhujbal was born in 1977 and grew up in Pune, India. In 2001, he moved to San Francisco to pursue his MFA at the Academy of Art University. His paintings have been exhibited at the Coos Art Museum, Coos Bay, OR; The Art Museum of Los Gatos, Los Gatos, CA; The Palm Springs Museum, Palm Springs, CA; The De Saisset Museum, Santa Clara, CA; and The Triton Museum of Art, Santa Clara, CA.