

EXHIBIT:	Emanuel Bernstone <i>Paintings</i>
EXHIBITION DATES:	September 4 - 27, 2008
OPENING RECEPTION:	Thursday, September 4, 5:30-8:00 PM
LOCATION:	Dolby Chadwick Gallery 210 Post Street, Suite 205 San Francisco, CA 94108
GALLERY HOURS:	Tuesday - Friday, 10:00-6:00 Saturday, 11:00-5:00

Dolby Chadwick Gallery is pleased to announce the upcoming exhibition of paintings by Emanuel Bernstone. In his first exhibition in the United States, Bernstone's work reveals a quiet stillness with dark rich tones and nuances that accentuate these abstract interiors.

Bernstone's work stems from an event or encounter that inflicts strong emotion. Once he has an intense reaction to a place, Bernstone looks for an intriguing angle or "cut out" as he says. After finding a slice of the room that represents a small narrative of the place, he takes a photograph. After the image in the photograph is dismantled, it becomes dynamic through observation, oscillating between the imaginary depth and the technical surface. The conflict between depth and surface forces each viewer to achieve their own conclusion.

Bernstone emphasizes that "...art is not in command, it does not tell stories, nor lie, nor preach. It creates a stillness, which allows forgotten emotions to be awakened. This is by no means a matter of synthetic, or even less an intellectual experience of my pictures. Nor is it my ambition to present an authentic fragment of life. It is all about an emotion or about the possibility of an emotion. As far as I understand something like that is not possible until the spectator is forced to mobilize his own ideas and experiences to complete the picture."

Emanuel Bernstone received his BFA in 2003 from the Academy of Fine Arts Düsseldorf, Germany. Bernstone, born in 1973 in Sweden, now lives and works in Berlin. Most recently he had a solo exhibition at the prestigious Luleå Konsthall in Sweden.