

# DOLBY CHADWICK GALLERY

**Louise LeBourgeois**

*Rising Light*

May 4 — 27, 2017

Dolby Chadwick Gallery is pleased to announce an exhibition of new paintings by Louise LeBourgeois, opening Thursday, May 4. LeBourgeois has dedicated a large part of her career to studying the effects of light and Chicago's capricious weather on Lake Michigan. Her current body of work continues to excavate this subject matter, though from an angle that privileges more nuanced forms of perception.

LeBourgeois's compositions often comprise three essential features: water, sky, and horizon. Occasionally, a sandy shoreline appears in the foreground. In other works, the sky dominates completely, such as in *The Light Obscured Still Shining* (2016), in which the moon glows behind a delicate veil of clouds; upon second glance, however, it's possible that the artist has in fact captured the reflection of the moonlit sky in the calm waters below. Such slippages are at the heart of LeBourgeois's practice. Weather and light are perceivable, but not necessarily tangible, and the changing atmospheric conditions they produce can dissolve the solidity and stability of the landscape, divesting it of its nameable features. Reflecting upon these interactions, she notes that her "ideal would be a painting in which everything is invisible—in which you're almost peering into nothingness."

The minimal compositions are imparted with a sense of depth and complexity as a result of their construction. By building her paintings up from numerous layers of paint and glaze, which she carefully sands to create a smooth surface, she achieves nuances of light and dark. As she explains, "you don't necessarily see the complexity as perceive it." For example, while the viewer might not explicitly see the yellow ochre or Pompeii red that forms the base of a blueish-gray painting, it is nevertheless there, interacting with the subsequent layers of paint as well as the way in which light hits the painting and the panel, and then gets reflected back. *Rising Light* #561 (2016) exemplifies LeBourgeois's adept handling of color and luminosity. An extraordinarily still and compositionally simple image, it is also charged with energy: light emanates from the panel with such strength that it appears to glow.

Despite the naturalistic features of her work (the artist learned to paint waves partly by studying Vija Celmins's photorealistic waterscapes), LeBourgeois is not concerned with making paintings that replicate photographs but rather that reflect the physical feeling of being immersed in water. An avid swimmer, she is closely attuned to the interplay between body and environment that is particular to Lake Michigan, where she swims most mornings during the summer. A metaphysical

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quality also undergirds LeBourgeois's interest in water: "swimming in the lake, there is nothing solid to hold onto, there's nothing solid restricting me. The only restrictions are the limitations of my own ability." It is these questions of feeling, perception, and being that drive her to use art to capture a particular energy as opposed to a particular scene. She explains this impulse by way of her recent visit to a retrospective of Agnes Martin's work at the Guggenheim Museum: "At their most powerful, her works seem to emanate some sort of presence or energy. The actual paint or pencil marks she puts on the surface are visible, of course, but so utterly spare. It seems these marks, these brushstrokes, exist not so much to be seen, but to conjure up that particular energy vibrating from the work... I came away from the show puzzling over the relationship between what's visible in a work of art and the energetic presence it has."

Louise LeBourgeois was born in New Orleans in 1964. She earned a BFA from the School of the Art Institute of Chicago, an MFA in Painting from Northwestern University, and an MFA in Nonfiction Writing from Columbia College Chicago. In addition to exhibiting nationally and internationally, LeBourgeois has received numerous awards and grants, including a residency at the International School of Painting, Drawing and Sculpture, Montecastello di Vibio, Italy, among others. Her work has been commissioned to appear in prominent public spaces, such as for the 17th District Police Station as part of the City of Chicago Public Art Program. This is her fourth solo show at the Dolby Chadwick Gallery.

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## Louise LeBourgeois

b. New Orleans, LA

### EDUCATION

- 2016 M.F.A. Creative Writing-Nonfiction, Colombia College, Chicago, IL
- 1994 M.F.A., Northwestern University, Evanston, IL
- 1990 B.F.A., The School of the Art Institute of Chicago, Chicago, IL
- 1985 B.S., University of Wisconsin/Madison, Madison, WI  
Graduated with Distinction

### SOLO EXHIBITIONS

- 2017 Dolby Chadwick Gallery, San Francisco, CA
- 2014 Towards Horizon, Dolby Chadwick Gallery, San Francisco, CA  
Approaching Light, Fermilab Art Gallery, Batavia, IL
- 2013 Bright Storm, Takohl Gallery, Chicago, IL
- 2012 Infinite Pull, Au: Gold Gallery, Boston, MA  
Light Through Water, Dolby Chadwick Gallery, San Francisco, CA
- 2011 Distant Vision, Megumi Ogita Gallery, Tokyo, Japan
- 2010 Somewhere Between, Packer Schopf Gallery, Chicago, IL
- 2009 Many Truths About Space, Dolby Chadwick Gallery, San Francisco, CA
- 2008 Timescape, Alfedena Gallery, Chicago, IL  
Upward: New Paintings, Gallatin River Gallery, Big Sky, MT
- 2006 Vapor, Gallatin River Gallery, Gallatin Gateway, MT
- 2005 Bittersweet, Gescheidle, Chicago, IL  
Desires, Lyons Wier Gallery, New York, NY  
Graystone Gallery, San Francisco, CA
- 2003 Luna, Gescheidle, Chicago, IL
- 2002 This Imagined Place, Gescheidle, Chicago, IL  
Through Many Veils, Susan Cummins Gallery, Mill Valley, CA  
New Landscape Paintings, Lyons Wier Gallery, New York, NY
- 2000 Elemental, Lyons Wier Packer Gallery, Chicago, IL
- 1999 Sense of Place, Susan Cummins Gallery, Mill Valley, CA
- 1998 Landscape and Seascape Paintings, Lyons Wier Gallery, Chicago, IL
- 1997 Imagined Spaces, Susan Cummins Gallery, Mill Valley, CA
- 1996 New Landscape Paintings, Lyons Wier Gallery, Chicago, IL
- 1995 New Paintings, Lyons Wier Gallery, Chicago, IL
- 1992 Cardiff Giant Theater, Chicago, IL

### SELECTED GROUP EXHIBITIONS

# DOLBY CHADWICK GALLERY

- 2017 *20<sup>th</sup> Anniversary Exhibition*, Dolby Chadwick Gallery, San Francisco, CA  
Gold Gallery, Boston, MA
- 2016 *A Bowlful of Sky*, Addington Gallery, Chicago, IL  
*La Mère/La Mer*, Moreau Art Galleries, St. Mary's College, South Bend, IN  
*The Mind's I Archive*, Elder Gallery, Nebraska Wesleyan University, Lincoln, NE  
*Chicago Paints*, Ohio University Art Gallery, Athens, OH
- 2015 *Lightning Strikes: 18 Poets. 18 Artists*, Dolby Chadwick Gallery, San Francisco, CA  
*Sea and Sky*, Gallatin River Gallery, Big Sky, MT  
*Return of the Exquisite Corpse: 35<sup>th</sup> Anniversary Show with 105 Artists*, Printworks Gallery, Chicago, IL  
*In With The New*, Gold Gallery, Boston, MA
- 2014 *Collaborations II*, Printworks Gallery, Chicago, IL  
*Regarding the Sublime*, Carlson Tower Gallery, North Park University, Chicago, IL  
*Ampersand 20<sup>th</sup> Anniversary Exhibition*, Ampersand Gallery, Buda, TX
- 2012 *The Commodores*, Coastline Community College, Newport Beach, CA  
*Blue*, Beth Urdang Gallery, Boston, MA  
Gallery Hana Shimokitazawa, Tokyo, Japan  
*Land, Sea, Sky: 4 Painters*, Beth Urdang Gallery, Boston, MA
- 2011 *Handspace*, Mindscape, Indiana University, Gary, IN  
*Oil and Water*, Gallery Project, Ann Arbor MI
- 2010 *Imagine Everywhere*, 4<sup>th</sup> Annual Art + Design Faculty Exhibition, A + D Gallery, Columbia College, Chicago, IL  
*Incised, Bitten and Gouged*: Anchor Graphics and the Chicago Printmakers Collaborative, 20 Years of Printmaking, Ukrainian Institute of Modern Art, Chicago, IL  
*Without Moving (25)*, {fill in the blank} Gallery, Chicago, IL  
*30<sup>th</sup> Anniversary Book Cover Exhibition*, Printworks Gallery, Chicago, IL
- 2009 *Packer Schopf Gallery*, Chicago, IL  
*The Landscape Show*, Beverly Art Center, Chicago, IL  
Cheryl Hazan Gallery, New York, NY
- 2008 *Vista Novus*, Addington Gallery, Chicago, IL  
*The Drawing Show*, Beverly Arts Center, Chicago, IL
- 2007 *Earth and Sky*, Gallatin River Gallery, Big Sky, MT  
*Joie de Vivre: A Meditation on New Orleans, Katrina and the US*, Chicago, IL
- 2006 *Travel Documents*, Koehline Museum, Oakton Community College, Des Plaines, IL  
*Travel Documents*, Columbia College A + D Gallery, Chicago, IL  
*The Museum of Water*, New York, NY  
*Journey II*, Gallatin River Gallery, Gallatin Gateway, MT
- 2005 *Senza Titolo: Santa Reparata Faculty Exhibition 2005*, Santa Reparata International School of Art, Florence, Italy

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- Damn Good Painting!, Lyonswier Gallery, New York, NY  
25th Anniversary Bookplate Show, Printworks Gallery, Chicago, IL
- 2004 Think Small, traveling exhibition sponsored by the Illinois State Museum:  
Chicago, Lockport, Rend Lake, and Springfield, IL  
Earth and Sky, Gallatin River Gallery, Gallatin Gateway, MT  
Articles and Waves, Geoffrey Young Gallery, Great Barrington, MA  
Printworks Gallery, Chicago, IL
- 2003 The Nature of Reduction, Prater Rouse Gallery, Norfolk, VA  
Eccentric Landscape, Fine Arts Center Gallery, University of Rhode Island,  
Kingston  
Personal Visions, Graystone Gallery, San Francisco, CA  
Guest List, Gescheidle, Chicago, IL  
Landscapes, Tory Folliard Gallery, Milwaukee, WI  
Earth and Sky, Gallatin River Gallery, Gallatin Gateway, MT  
San Francisco Art Fair 2003, Gescheidle, San Francisco, CA  
Art New York, Lyons Wier Gallery, New York, NY
- 2002 To Kiss the Spirits: Homage to Hollis Sigler, Artemisia Gallery, Chicago, IL  
Sea and Sky, Perimeter Gallery, New York, NY  
Earth and Sky, Gallatin River Gallery, Gallatin Gateway, MT  
Contemporary Drawing Salon, Northeastern Illinois University, Chicago, IL
- 2001 Looking In, Seeing Big: Louise LeBourgeois and Steven Carrelli, The Community  
Gallery of Art, College of Lake County, Grayslake, IL  
Artists/Alumni: Masters of Fine Arts from Northwestern's Department of Art  
Theory and Practice, Block Museum of Art, Evanston, IL  
"What They Half Create...", Glass Curtain Gallery, Columbia College Chicago,  
Chicago, IL  
The ArtCouncil/Chicago's Grant Recipient Show, Gallery 312, Chicago, IL  
Realism Today: Nine Contemporary Painters, Beth Urdang Gallery, Boston, MA  
SnowGlobe Invitational, Lyonswier Gallery, Chicago, IL  
Lyons Wier Gallery, New York, NY
- 2000 Shake the Coat: A Midwestern Tribute to Gregory Gillespie, North Park  
University, Chicago, IL  
Strange Presences 2, Tory Folliard Gallery, Milwaukee, WI  
First Works, Columbia College Gallery, Chicago, IL  
Gallery Artists, Lyons Wier Packer Gallery, Chicago, IL  
S.O.F.A. (Sculpture, Objects and Functional Art), New York, NY  
Painting In Chicago Now, Oakton Community College Art Gallery, Des Plaines, IL
- 1999 Images of Silence, Noyes Cultural Art Center, Evanston, IL  
The Shadow of Memory, Susan Cummins Gallery, Mill Valley, CA  
New Landscape Paintings, Lyons Wier Packer Gallery, Chicago, IL  
New Gallery: New Paintings, Euro Gallery, Minneapolis, MN

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- Columbia College Chicago Small Works Faculty Exhibition, Columbia College Art Gallery, Chicago, IL  
Faculty Exhibition, Evanston Art Center, Evanston, IL  
The Conscious Line, Anne Reed Gallery, Ketchum, ID  
Landscape Revisited, Anne Reed Gallery, Ketchum, ID  
S.O.F.A. (Sculpture, Objects and Functional Art), New York, NY  
S.O.F.A. (Sculpture, Objects and Functional Art), Chicago, IL
- 1998 Painting in Chicago Now, Columbia College Art Gallery, Chicago, IL  
Remembering Beauty: The Seductive and Nostalgic Nature of American Landscape, South Bend Regional Art Museum, South Bend, IN  
Small Works II, Susan Cummins Gallery, Mill Valley, CA  
A Retrospective/Prospective: 98-99, Anne Reed Gallery, Ketchum, ID  
Anne Reed Gallery, Ketchum, ID  
Indiana University Northwest, Gary, IN  
Trinity Christian College, Palos Heights, IL
- 1997 Small Works, Susan Cummins Gallery, Mill Valley, CA  
A Retrospective/Prospective: 97-98, Anne Reed Gallery, Ketchum, ID  
Chicago: A Spiritual Landscape, Fourth Presbyterian Church, Chicago, IL  
A Year in Review, Lyons Wier Gallery, Chicago, IL  
Evanston Art Center Faculty Exhibition, Evanston Art Center, Evanston, IL  
Part-Time Faculty Exhibition, Columbia College, Chicago, IL
- 1996 In Side Out Side In, North Park College, Chicago, IL Lyons Wier Gallery, Chicago, IL
- 1995 Ten Emerging, Artemisia Gallery, Chicago, IL  
Poetic Images, Suburban Fine Arts Center, Highland Park, IL
- 1994 Three Artists, Inside Art Gallery, Chicago, IL  
M.F.A. Thesis Show, Dittmar Gallery, Northwestern University, Evanston, IL  
Graduate Exhibition, Dittmar Gallery, Northwestern University, Evanston, IL  
Dean's Collection, College of Arts and Sciences, Northwestern University, Evanston
- 1993 Space Gallery, Chicago, IL  
Ninth Annual All-Illinois Graduate Art Exhibition, Jones College Gallery, Evanston  
Graduate Exhibition, Dittmar Gallery, Northwestern University, Evanston, IL  
Dean's Collection, College of Arts and Sciences, Northwestern University, Evanston, IL
- 1991 Intimate Works, Space Gallery, Chicago, IL
- 1990 B.F.A. Exhibition, School of the Art Institute of Chicago, Chicago, IL

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## PUBLICATIONS

- 2016      Exhibition Catalogue, Chicago Paints, Ohio University Art Gallery, Athens, OH  
Exhibition Catalogue, La Mère/La Mer (The Mother/The Sea), Moreau Art Galleries,  
Saint Mary's College, Notre Dame, IN
- 2015      Exhibition Catalogue, Lightning Strikes: 18 Poets, 18 Writers, Maria Porges-essay,  
Charlie Prendergast-essay, Dolby Chadwick Gallery, San Francisco, CA, *illus.*  
Katherine Olivetti-interview, "Water, Horizons, and the Painter: A Conversation with  
Louise LeBourgeois", *Jung Journal: Culture and Psyche*, Volume 9, Number 1,  
Winter 2015  
Exhibition Catalogue, Return of the Exquisite Corpse, Lynne Warren-essay,  
Printworks Gallery, Chicago, IL, *illus.*
- 2014      Published images, Catamaran Literary Reader, Spring 2014. *Illus.*
- 2012      Exhibition Catalogue, Light Through Water, Karen Halvorsen Schreck-essay, Dolby  
Chadwick Gallery, San Francisco, CA
- 2011      Exhibition Catalogue, Louise LeBourgeois: Distant Vision, Megumi Ogita  
Gallery, Tokyo, Japan
- 2010      Exhibition Catalogue, Steven Carrelli and Louise LeBourgeois, David Lazar-  
essay, Packer Schopf Gallery, Chicago, IL, *illus.*  
Exhibition Catalogue, Cover Stories: The Art of the Book Jacket, Mark Pascale-  
essay, Printworks Gallery, Chicago, IL, *illus.*  
Exhibition Catalogue, Imagine Everywhere: 4th Annual Art + Design Faculty  
Exhibition, Corey Postiglione-essay, A + D Gallery, Chicago, IL, *illus.*
- 2009      Kristi Beardshear, "In Space and Time", ARTslant San Francisco, *illus.*  
Alan Bamberger, "San Francisco Art Galleries Openings First Thursday 07.02.09",  
www.artbusiness.com, *illus.*
- 2008      Blacklight 2008, literary magazine of the Organization of Black Students at the  
University of Chicago, *illus.*
- 2006      Dan Farnham, "Katrina Evacuees to Get Taste of Home at Concert", Liberty  
Suburban Chicago Newspapers, August 18, 2006  
Margaret Hawkins, "'Travel Documents' Let's Us Tour with Artists", Chicago  
Sun-Times, March 17, 2006
- 2005      Exhibition catalogue, The Art of the Bookplate, Jim Yood-essay, Printworks  
Gallery, Chicago, IL  
Exhibition catalogue, Think Small, Robert Sill-essay, Illinois State Museum,  
Chicago, Springfield, Lockport, IL, *illus.*  
Michael Tisserand, "Should I Stay or Should I Go?", Gambit Weekly, New  
Orleans, LA, December 6, 2005.  
Michael Tisserand, "Submerged: An Evacuee's Journal", www.csindy.com,  
November 10-16, 2005.  
Michael Tisserand, "Submerged: Leaving", Creative Loafing.com, November 9,  
2005.

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- 2004 Andrew Patner, "Being Yourself: Ed Paschke (1939-2004)", Critic's Choice with Andrew Patner, WFMT Radio.
- 2003 Alan G. Artner, "Metcalf and LeBourgeois," The Chicago Tribune, July 25, 2003.  
Exhibition brochure, Eccentric Landscape, Judith Tolnick-essay, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI, illus..  
Doug Norris, "Main Gallery Displays 'Eccentric Landscape'," South County Independent, February 20, 2003, illus..  
Bill Van Siclen, "Landscapes: Give and Take Between Old and New," The Providence Journal, February 27, 2003, illus..  
Bill Rodriguez, "The Great Outdoors: A fresh perspective in URI's Eccentric Landscape", The Providence Phoenix, March 17, 2003.
- 2002 Joyce B. Korotkin, "Hiro Yokose", NYArts Magazine, January, 2002.  
Brent Brotine, "Gallery Walk Mixes Media, Creatives And Conversation", Chicago CreativeCoalition, November 2002.
- 2001 Exhibition catalogue, Looking In, Seeing Big: Louise LeBourgeois and Steven Carrelli, Steve Tomasula-essay, College of Lake County, Grayslake, IL, illus..  
Exhibition catalogue, Artists/Alumni: Masters of Fine Arts from Northwestern's Department of Art Theory and Practice, Jim Yood-essay, Block Museum, Northwestern University, Evanston, IL, illus..  
Columbian Exposition Art Auction Catalogue, Columbia College Center for Book and PaperArts, November 2, 2001, illus..  
Nancy Maes, "Portrait of the Artists", Northwestern (alumni magazine), Summer 2001, illus..  
"Choice Events", City Talk, Chicago, IL, March 23 & 30, 2001.  
Ellen Pritsker, "Small Works: Two Painters Prove That Bigger Is Not Necessarily Better", Pioneer Press, March 22, 2001. 2001 Women Artists Datebook, Cedco Publishing, San Rafael, CA, illus..
- 2000 Exhibition catalogue, Painting in Chicago Now, Corey Postiglione-essay, Oakton Community College, Des Plaines, IL, illus..  
"Weekend Choice", City Talk, Chicago, IL, November 10, 2000.
- 1998 New American Paintings, Volume 23, Midwest, Open Studios Press, illus..  
Richard Donagradi, "Louise LeBourgeois and Angela Schlaud: New Works", Artscope.net, December 19, 1998, illus..  
JimHoughton, "PaeantoNature", SouthBendTribune, September 24, 1998.  
Exhibition catalogue, Remembering Beauty: The Seductive and Nostalgic Nature of American Landscape, Leisa Rundquist-essay, South Bend Regional Museum of Art, South Bend, IN, illus..  
Andrew Patner, "Select Area Galleries in Global Showcase", Chicago Sun-Times, May 8
- 1997 Shelly Hawes, "Express Yourself", Where Chicago, August, 1997.



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- 1996 Fred Camper, "Metropolis", WBEZ Public Radio, Chicago, December 21, 1996.  
Fred Camper, "Object Relations", The Chicago Reader, December 13, 1996, illus..
- 1995 Andrew Patner, "Artistic License", WBEZ Public Radio, Chicago, March 24, 1995.
- 1994 Andrew Patner, "Metropolis", WBEZ Public Radio, Chicago, May 14, 1994.
- 1991 Lawrence Bommer, "Malicious and Delicious", The Chicago Reader, November 15, 1991, illus..

## PUBLISHED WRITING

- 2016 Essay, "Less Than I Hope For", The Rumpus, 2016.
- 2014 Essay, "Horizon", The Chicago Issue, Chicago Quarterly Review, Volume 17, 2014.

## PUBLISHED PHOTOGRAPHY

- 2015 Photos for "The Accidental Inspiration," by Jenna Fisher, Swimmer, Volume 11, Number 5, September-October 2015

## GRANTS AND AWARDS

- 2011 Residency, The International School of Painting, Drawing and Sculpture, Montecastello di Vibio, Italy
- 2010 BAU Institute Otranto Arts Residency, Otranto, Italy  
Columbia College Chicago Faculty Development Grant
- 2005 Who's Who of American Women  
Who's Who in American Education
- 2004 City of Chicago Public Art Program, Commission for the 17th District Police Station
- 2003 Illinois Art Council Finalist Award
- 2002 Ragdale Foundation Residency, Lake Forest, IL  
Columbia College Chicago Faculty Grant
- 2001 Artadia Jury Award
- 1995 Artemisia Gallery Mentorship Program, Chicago, IL  
Community Arts Assistance Program Grant, Chicago Department of Cultural Affairs, Chicago, IL
- 1994 Liquitex Excellence in Art University Award
- 1992-3 University Fellowship, Northwestern University, Evanston, IL  
School of the Art Institute of Chicago Grant, School of the Art Institute of Chicago, Chicago, IL

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## TEACHING EXPERIENCE

- 1994-2013 Adjunct Faculty, Columbia College Chicago
- 2006 Palazzo Rucellai (abroad program of the University of Connecticut), Florence, Italy
- 2005-6 Santa Reparata International School of Art, Florence, Italy
- 2001-2 Artist-in-Residence, Columbia College Chicago, Chicago, IL
- 1997-2000 Instructor, Evanston Art Center,  
Evanston, IL Instructor, Northwestern University, Evanston, IL  
Graduate Teaching Assistant, Northwestern University, Evanston, IL
- 1994 Instructor, Northwestern University, Evanston, IL
- 1993 Graduate Teaching Assistant, Northwestern University, Evanston, IL

## PUBLIC LECTURES AND SYMPOSIA

- 2016 "La Mère/La Mer," panel discussion, Moreau Art Galleries, St. Mary's College, South Bend, IN  
"A Bowlful of Sky," artists' talk, Addington Gallery, Chicago, IL
- 2014 "Approaching Light," artist's talk, Fermilab, Batavia, IL
- 2011 "On Painting and Swimming," artist's talk, Greenleaf Art Center, Chicago, IL
- 2010 "Somewhere Between", artist's talk, Packer Schopf Gallery
- 2005 "Bittersweet: Race and Hurricane Katrina", gescheidle, Chicago, IL  
"Bittersweet", artist's talk, gescheidle, Chicago, IL  
Santa Reparata International School of Art, Florence, Italy
- 2002 Visiting Artist's Lecture, Columbia College Chicago, Chicago, IL
- 2000 "Elemental", artist's talk, Lyons Wier Packer Gallery, Chicago, IL
- 1998 Northwestern University, Evanston, IL
- 1997 North Park College, Chicago, IL
- 1996 Wheaton College, Wheaton, IL  
Studio Art Centers International, Florence, Italy

## PUBLIC COMMISSIONS

City of Chicago Public Art Program, 17th District Police Station

## PUBLIC COLLECTIONS

Chicago Department of Cultural Affairs, Chicago, IL  
College of Lake County, Grayslake, IL  
Indiana University Northwest, Gary, IN  
University of Chicago Hospitals, Chicago, IL  
McKesson Corporation, San Francisco, CA  
Fermilab, Batavia, IL