

DOLBY CHADWICK GALLERY

Alex Kanevsky

b. Rostvo-na-Donu, Russia 1963

EDUCATION

1989-1993 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
1980-1983 Vilnius University, Vilnius, Lithuania

SOLO EXHIBITIONS

2018 Fin de Siècle, Dolby Chadwick Gallery, San Francisco, CA
2017 Some Paintings in No Particular Order, Hollis Taggart Galleries, New York, NY
2015 Unstable Equilibrium, Dolby Chadwick Gallery, San Francisco, CA
2014 Beautiful and Profound Paintings, J. Cacciola Gallery, New York, NY
Alex Kanevsky, Scarfone/Hartly Gallery at University of Tampa, FL
2013 The Fox and The Hedgehog, Dolby Chadwick Gallery, San Francisco, CA
2012 Lux Art Institute, San Diego, CA
2011 Heroes and Animals, J. Cacciola Gallery, New York, NY
2010 Heroes and Animals, Dolby Chadwick Gallery, San Francisco, CA
2009 Proserpine, J. Cacciola Gallery, New York, NY
2008 Waves & X-Rays, Rosenfeld Gallery, Philadelphia, PA
2008 Visitations, Dolby Chadwick Gallery, San Francisco, CA
2007 Parlor Games, J. Cacciola Gallery, New York, NY
2006 Paintings, Galerie de Bellefeuille, Montreal, Canada
2005 Instances of Stillness, Dolby Chadwick Gallery, San Francisco, CA
New Paintings, J. Cacciola Gallery, New York, NY
2004 Photographs, Rosenfeld Gallery, Philadelphia, PA
Short Focus Paintings, Somerville Manning Gallery, Greenville, DE
2003 Short Focus Paintings, Dolby Chadwick Gallery, San Francisco, CA
Mediated Pleasures, J. Cacciola Galleries, New York, NY
2002 Rosenfeld Gallery, Philadelphia, PA
2001 Dolby Chadwick Gallery, San Francisco, CA
J. Cacciola Galleries, New York, NY
2000 Overwhelmed Portraiture, Philadelphia Art Alliance
Rosenfeld Gallery, Philadelphia, PA
1999 Strong Light Paintings, Somerville Manning Gallery, Greenville, DE
1998 Rosenfeld Gallery, Philadelphia, PA
1997 Motion Paintings, Merrimack College, Andover, MA
Somerville Manning Gallery, Greenville, DE
1996 Rosenfeld Gallery, Philadelphia, PA
1995 Rosenfeld Gallery, Philadelphia, PA

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SELECTED GROUP SHOWS

- 2018 *L'etat Des Limbes*, Alex Kanevsky and Edwige Fouvry, Galerie Guido Romero Pierni, Paris, France
- 2017 *Artist As Subject: 20th Anniversary Exhibition*, Dolby Chadwick Gallery, San Francisco, CA
- 2016 *Uncatchable*, Guido Romero Pierini Galerie, Paris, France
- 2013 National Arts Club, NY, NY, *Body Politic*, curated by Courtney Jordan & Kristin Künc Asheville Art Museum, Asheville, N.C., *The Philadelphia Story*
- 2012 Royal Society of British Artists, London, U.K., *Annual Show*, invited guest artist
- 2011 *Accumulations*, J. Cacciola, New York, NY,
- 2010 *Remnants*, Fuse Gallery, New York, NY
Visual Voices, Stedman Gallery, Rutgers University
- 2009 *Fine Artists of Accomplishment*, Somerville Manning Gallery
- 2008 *Into Your Head*, Hopkinson House Gallery of Contemporary Art, Haddon Township, NJ
Painterly Painting: The Next Level, The Art Museum of Los Gatos, CA
Edwards Art Gallery, Holderness School, Plymouth, N.H.
- 2007 *10 Year Anniversary*, Dolby Chadwick Gallery, San Francisco, CA
Finding a Form – Influences in Figurative Painting Tower Gallery, Philadelphia, PA
True Love Always, curated by Rebecca Campbell, Angles Gallery, Santa Monica, CA
- 2006 *Bader Fund, The First Three Years*, Brady Art Gallery, G. Washington University, Washington, D.C.
Art 212 New York, NY
- 2005 *Very Early Pictures*, Arcadia University Art Gallery, Glenside, PA
Figura, Gallerie de Bellefeuille, Montreal, Canada
- 2004 *Pittura e fotografia dal punto di vista dell'occhio moderno*, Castell Welsperg, Italy
Works on Paper 2004, Arcadia University Art Gallery, Glenside, PA
Paintings & Photographs (together with Jon Redmond) J. Cacciola Gallery, New York, NY
- 2003 *Mostra di Opere in Formato Piccolo*, Casa Wassermann, Villabassa, Italy
- 2001 *Form & Figure*, J. Cacciola Galleries, New York
- 1999 *The Edge of Vision, The Edge of Sight*, Montserrat College of Art, Beverly, MA
- 1998 *Pertaining to Philadelphia*, Mulligan-Shanoski Gallery, San Francisco, CA
Through The Heart Of The City, Art Alliance, Philadelphia, PA
- 1997 *Contemporary Landscape*, Berman Museum of Art - Ursinus College, Bucknell University
- 1994 *Double Exposure*, curated by Dore Ashton, Pleiades Gallery, New York, NY

PUBLICATIONS

DOLBY CHADWICK GALLERY

John Seed, *Interrupted Images: Discombobulation In Painting Is Definitely A Thing*, Huffington Post, September 2016

David M. Roth, Review, *Squarecylinder*, October 2015

John Seed, Interview, Huffington Post, October 2015

Egoista, Magazine of Art and Literature, #51, December 2013, Portugal, People and Their Bodies - pintura Alex Kanevsky

Jacques Desage, Alex Kanevsky, *Miroir de L'Art*, France #45, 2013 (article and cover)

Harper's Magazine. May 2013, Interior with Meat, cover

Ludovic Duhamel, 100 Peintures Contemporaines, *Miroir de L'Art*, France #43, 2013

Fine Art Connoisseur, Feb. 2013, Alex Kanevsky at Dolby Chadwick Gallery, by Allison Malafrente

San Diego Union Tribune, June 9, 2013, Alex Kanevsky in residence at Lux Art Institute, by James Chute

Tianjin Yangliuqing Fine Arts Press, China, Alex Kanevsky - Contemporary Painter Series monograph, 2012

Artinmostra, Alex Kanevsky, *Doppio Sogno*, December 4, 2012

Ilaria Bignotti, Corpi Esposti, catalog essay, Barbara Frigerio Gallery, Milan, May 2011

Frédéric Charles Baitinger, Alex Kanevsky, *Le Hasard Manipulé*, Artension, France, May/June 2011

Peter Selz, *Alex Kanevsky*, *Art in America*, January 2011

Kenneth Baker, *Kanevsky at Dolby Chadwick Gallery*, San Francisco Chronicle, October 2010

Polish Rider 2, Subaltern Magazine (cover), Nr1, Sweden, 2010

ALS with Movement, Versal 7 (cover), Amsterdam, Netherlands, 2009

Mario Navse, *Alex Kanevsky*, -- *Prosperine*, City Arts, NYC, May 2009

Alexandra Bourre, *Alex Kanevsky*, Vernissages, France, January 2009

Alex Kanevsky, 13 paintings, *Guernica*, Magazine of Art & Politics, January 2009

Peter Campion, *Painterly Painting: The Next Level*, exhibition catalog at The Art Museum of Los Gatos, 2008

Al Gury, *Alla Prima Painting*, Watson & Gupil, NY 2008

Carina Chocanom, *Synecdoche*, NY, LA Times movie review, September 2008

Peggy's House, Harper's Magazine (Readings), September 2009

David Miklos, *La Hermana Falsa*, Tusquets Editores, Mexico, 2008

Kenneth Baker, *Kanevsky in his stride*, San Francisco Chronicle, May 10, 2008

Valerie Gladstone, *Alex Kanevsky / J.Cacciola Gallery*, *Art News*, reviews, September 2007

Holly Myers, *Considering affairs of the heart*, Los Angeles Times, 3.9.2007

Sharon Mizota, *Alex Kanevsky's paintings tell a story about how we capture time and truth*, San Francisco Weekly, Dec 28, 2005

Mario Neves, exhibition review, The New York Observer 5.30.2005

Tyler Benedict, *Figura* – catalog of group exhibition at the Galleries de Bellefeuille, Montreal, Canada

Victoria Donohoe, *Painter takes cues from camera*, Philadelphia Inquirer, 3.28.2004

Harper's Magazine. May 2004, *Fox Hunt*

Harper's Magazine. November 2003, *T.S. in Her Bath*

DOLBY CHADWICK GALLERY

West Branch Magazine, December 2003, *Blue Horizon 3* - cover
Robert Flynn Johnson, *Love Affair with Paint*, Dolby Chadwick Gallery catalog essay,
September 2003
New American Paintings, Number 45, May 2003
Tom Csaszar, *Observation of Time and Lived Moments: Paintings of Alex Kanevsky*, Cacciola
Gallery catalog essay, 2003
New American Paintings, Number 27 cover, May 2000
Edward J. Sozanski, *Raking Light*, Philadelphia Inquirer 5.26.2000
Catherine Quillman, *Review*, Philadelphia Inquirer, 10.21.99
Victoria Donohoe, *Review*, Philadelphia Inquirer, 10.17.99
Joshua Meyer, *Review*, Art New England, 4-5.99
Superfly Artists on the Verge – 25 Artists to Watch, Philadelphia Weekly 9.23.98
Gerard Brown, *Fast, Smeared and Out of Control*, Philadelphia Weekly 4.29.98
Ellen Andersen, *Motion paintings*, Haverhill Gazette, 1.15.98
Judith E. Stein, *Ars Longa, and It Keeps Changing*, Pew Fellowships in the Arts catalog, 1997
John Chambless, *Review*, Philadelphia Inquirer, 3.14.97
Tom Csaszar, *Alex Kanevsky - Rosenfeld Gallery*, New Art Examiner 5.1995

AWARDS

2012 Lux Art Institute, art residency, Encinitas, CA, USA
2008 Pennsylvania Council on the Arts, painting fellowship
2007 Eagle Hill Foundation, Steuben, ME, painting residency
2006 Pennsylvania Council on the Arts, painting fellowship
2004 Pennsylvania Council on the Arts, painting fellowship
2003 Frantz and Virginia Bader Fund, grant for painting
The Ballinglen Arts Foundation, Ireland, residency fellowship
New American Paintings, Number 45, May 2003
2002 Pennsylvania Council on the Arts, painting fellowship
2000 New American Paintings, Number 27 cover, May 2000
1999 New American Paintings, Open Studio Competition
1997 Pew Fellowship in the Arts, painting fellowship
1994 Vermont Studio Center, Johnson, VT, painting fellowship
1993 Pennsylvania Governor's Award for Painting
1993 Mary Townsend & William Clarke Mason Memorial Prize in Sculpture
1992 William Emlen Cresson Memorial Travel Scholarship
Mabel Wilson Woodrow Memorial Award
Pearson Memorial Prize for Painting

SPECIAL PROJECTS AND COLLECTIONS

2010 Achenbach Collection, Fine Arts Museums of San Francisco, de Young &
Legion of Honor, San Francisco, CA

DOLBY CHADWICK GALLERY

Woodmere Museum Collection, Philadelphia, PA

- 2008 *Synecdoche, NY*, film directed by Charlie Kaufman – paintings for the film
- 2007 *Vast Beautiful System (barely holding together)*, Jenny Jaskey Gallery (Tower), Philadelphia, PA –curating

TEACHING

- 2002–present Pennsylvania Academy of the Fine Arts, Philadelphia, Adjunct Painting Instructor
- 2005 Governor’s Institutes on the Arts, Castleton, VT, Visiting artist
- 2004 Painting and Photography through the Contemporary Eye, Dobbiaco, Italy, Artist in Residence
- 2004 University of Delaware, Newark, DE, Visiting Artist/ Critic
- 2001 - 2003 Governor’s Institutes on the Arts, Castleton, VT, Painting Teacher